

General Information			
Course name KSSFaK/KDSF1/15	Chapters from the History of World Cinema I	ECTS Credits	3
		Semester	winter (2nd, 3rd year BA)
*language of instruction - English			
Aims			
<p>The main focus of the course is to present historical perspective on the complex film art by studying its technological birth and stages of its evolution. The course also provides a basic introduction to film codes and film syntax. This is important for understanding how technological inventions affected new styles of narrative and how a cultural changes (and other factors) motivated film artists to find a new ways of expression.</p> <p>By the end of this course, students should be able to:</p> <ul style="list-style-type: none"> understand how basic technical parameters are affecting perception of a film; understand how the most important film pioneers changed direction of the film; distinguish between film fiction and non-fiction genres; find and interpret film codes in a contemporary films with the historical context of their genre. 			
Contents			
<p>Course introduction. Technical parameters – lens, camera, film, cut, projection, sound. Film codes and film syntax. The birth of cinematography – Lumière and Méliès dichotomy. World cinematography before WWII – Avant-garde and Hollywood. Neorealism and French new wave. Fiction and non-fiction genres. Interpretation of a contemporary film.</p>			
Evaluation			
<p>Active participation in class (10 %). Interpretation of a film (90%).</p>			
Bibliography			
<p>MONACO, J.: How to Read a Film: The World of Movies, Media, Multimedia: Language, History, Theory. Oxford University Press 2000. ALLEN, R. C.; GOMERY, D.: Film History: Theory and Practice. New York: Knopf, 1990 THOMPSON, K.; BORDWELL D.: Film History: An Introduction. McGraw-Hill Higher Education, 2010</p>			

SZCZEPANIK, P.: Nová filmová historie. Antologie současného myšlení o dějinách kinematografie a audiovizuální kultury. Praha: Herrmann a synové, 2004.

