

General Information			
Course name KSSFaK/KDSF2/15	Chapters from the History of World Cinema II	ECTS Credits	3
		Semester	summer (2nd, 3rd year BA)
* language of instruction – English			
Aims			
<p>This course has been designed to provide students with a general introduction to the study of film history and theory.</p> <p>The main focus of the course is to present historical perspective on the complex film art by studying its technological birth and stages of its evolution. The course also provides a basic introduction to film codes and film syntax. This is important for understanding how technological inventions affected new styles of narrative and how a cultural changes (and other factors) motivated film artists to find a new ways of expression.</p>			
Contents			
<p>Students will be familiar with the basic language of film analysis and composition such as an editing, montage, mise-en-scene, lighting etc. Another goal of the course is for students to produce their own film analysis.</p>			
Evaluation			
Film Analysis Essay			
Bibliography			
<p>BOGGS, J. M. – PETRIE, D. W. 2007. <i>The Art of Watching Films</i>. Boston: McGraw Hill, 2007. 553 s. ISBN 978-0-07-353507-4</p> <p>MONACO, J. 2000. <i>How to Read a Film: The World of Movies, Media, and Multimedia</i>. 3rd ed., New York: Oxford University Press, 2000. ISBN: 019503869X</p>			

NOWELL-SMITH, G. 1996 The Oxford History of World Cinema. Oxford; New York: Oxford University Press, 1996. ISBN: 0198112572

