

<b>General Information</b>			
<b>Course name</b> KSSFaK/DSL1/15	<b>History of World Literature</b> 1	<b>ECTS Credits</b>	4
		<b>Semester</b>	winter (1st, 2nd year MA)
* language of instruction – English (or Slovak)			
<b>Aims</b>			
<p>The aim of the course is to get students acquainted with the various types of literary texts belonging to the literary canon. From the poetological point of view, the chosen texts represent the genre of myth, large epic, drama, short fiction, novel, lyric and epic poetry and they cover the period of the literature from the ancient era up to the end of 19<sup>th</sup> century.</p> <p>Using different types and techniques of the interpretation we aim to explicate the literary work either as the reflection of the hidden integrity of the world, as well as the specific transformation of cultural, philosophical, social and aesthetical systems.</p>			
<b>Contents</b>			
<p>Brief outline of the course topics:</p> <p>World literature – its definitions and study fields;  Ancient literature – Oriental, Greek, Roman;  Medieval literature – its dominant genres;  Renaissance literature – its dominant personalities and masterpieces;  Baroque literature – its dominant personalities and masterpieces;  Classicistic literature – its dominant personalities and masterpieces;  Pre-Romantic and Romantic literature – its dominant personalities and masterpieces;  Realistic and Naturalistic literature – its dominant personalities and masterpieces</p>			
<b>Evaluation</b>			
<p>Continuous: Active participation in seminar discussions – 20%  Power-point presentation focused on specific literary text (presented on the lesson) – 20%  Written interpretation of chosen literary text – 20%  Final: Oral exam – 40%</p>			
<b>Bibliography</b>			
<p>AUERBACH, Erich. Mimesis. The Representation of Reality in Western Literature. Princeton University Press. 2013  BLOOM, Harold. The Western Canon. The Books and Schools of the Ages. Harcourt Brace &amp; Company. 1994.  ECO, Umberto. On Literature. Vintage. 2006.</p>			

ECO, Umberto. History of Beauty. Seeker & Warburg. 2004.  
+ literary sources for seminar reading and discussion

