

General Information			
Course name KSSFaK/LFT/07	Literature in Movie and Television	ECTS Credits	2
		Semester	Winter (BC, MA)
Aims			
<p>As this course has interdisciplinary nature, it will be primarily focused on comparison of literature and its movie (or television) adaptations. In order to achieve a relevant comparison, it is important to understand the different aspects of these genres, thus both movie and literature poetics are recommended as study literature. Our goals are to be able to analyze chosen texts and their adaptations from semantic, thematic and axiological point of view. Moreover, this course would like to emphasize a critical perception of art, thus a question of aesthetics will always be present. Finally, the classes would like to explore socio-cultural paradigms that mirror in the style of chosen adaptations.</p>			
Contents			
<ul style="list-style-type: none"> <li>Seminar topics may also vary according to students' preferences</li> </ul> <ol style="list-style-type: none"> <li>Introduction Seminar</li> <li>Romeo and Juliet – The Story of Love Unleashed</li> <li>Edgar Allan Poe's The Raven – The Various Adaptations of Famous Poem</li> <li>A Christmas Carol – The Cartoon Miracle</li> <li>The Hobbit – Hollywood Victory or Failure?</li> <li>The Fight Club – Reinventing the Manliness</li> <li>Sherlock Holmes – A Classic Detective in a Modern Hat</li> <li>Jane Austen's Pride and Prejudice – The Story of Women Emancipation</li> <li>The Hours – Adaptation of the Adaptation (Michael Cunningham and Stephen Daldry)</li> <li>Movies and TV Series of Students' Choice (with class presentations)</li> </ol>			
Evaluation			
<p>Active participation (20 %)</p> <p>Comparison of chosen book and its adaptation - realized in two ways:</p> <p>Class presentation (40 %)</p> <p>Essay – (40 %)</p> <p>Final grade will consist of all these three outcomes:</p> <p>A (100 – 92); B (91 – 84) C (83 – 76) D (75 – 68) E (67 – 60) Fx (59 – 0)</p> <p>A – excellent (excellent results)</p> <p>B – very good (above average results)</p> <p>C – good (average results)</p> <p>D – satisfactory (acceptable results)</p> <p>E – sufficient (results meet the minimum criteria)</p> <p>FX –failed (requires further work)</p>			
Bibliography			
<p>BOGGS, J., PETRIE, D.: The Art of Watching Films. New York City: McGraw-Hill Education, 2011.</p> <p>CONSTANZO, W. V.: Reading the Movies: Twelve Great Films on Video and How to Teach Them. Urbana, Illinois: National Council of Teachers of English, 1992.</p>			

CULLER, J.: Literary Theory: A Very Short Introduction. New York: Oxford University Press, 1997.

ECO, U.: The Open Work. Harvard University Press, 1989.

LOTMAN, Y. M.: Semiotics of Cinema. Michigan Slavic Publications, 1976.

MONACO, J.: How to Read a Film. The World of Movies, Media, Multimedia: Language, History, Theory. Oxford University Press, 2000.

WARREN, A., WELLEK, R.: Theory of Literature. New York: Harcourt, Brace and Company, inc., 1949.

