

General Information			
Course name	American Ethnic Literatures	ECTS Credits	4
		Semester	winter
Aims			
The aim of the course is to provide students with wider knowledge of American Ethnic literatures. Secondary aim is to focus on authors and texts which are outside of canon of American literature.			
Contents			
<p>1. Introduction to the Course. What Is Ethnicity? Dudley Randall: The Melting Pot /poem/ Werner Sollors: Ethnicity and Race /essay/</p> <p>2. Multiculturalism. Jewish American Writers Nathan Glazer: We Are All Multiculturalists Now /essay/ Emma Lazarus: The New Colossus /poem/ Henry Roth: Call It Sleep /extract from the novel/</p> <p>3. Philip Roth: The Conversion of the Jews /short story/ Cynthia Ozick: The Shawl /short story/</p> <p>4. African-American Writers. E.B. Du Bois: The Souls of Black Folk /essay/ Langston Hughes: The Weary Blues, I, Too, Dream Variations, Harlem /poems/</p> <p>5. Richard Wright: The Man Who Was Almost a Man /short story/ Toni Morrison: The Bluest Eye /novel/</p> <p>6. Paule Marshall: To Da-Duh: In Memoriam /short story/ Jamaica Kincaid: Lucy /extract from the novel/</p> <p>7. Asian-American Writers. John Okada: No-No Boy /novel - an extract/ Hisaye Yamamoto: Seventeen Syllables /short story/</p> <p>8. Maxine Hong Kingston: The Woman Warrior /extract from the novel/ Amy Tan: Two Kinds /short story/</p> <p>9. Bharati Mukherjee: A Wife's Story /short story/ Carlos Bulosan: America Is in the Heart /extract from the novel/</p> <p>10. - 11. Native-American Writers. John Milton Oskison /Cherokee/: The Problem of Old Harjo /short story/ Leslie Marmon Silko /Laguna/: Ceremony /novel/ N. Scott Momaday /Kiowa/: House Made of Dawn /novel/ Wendy Rose /Hopi/: poetry</p> <p>12. Hispanic-American Writers. Pedro Pietri: Puerto Rican Obituary /poem/ Rudolfo A. Anaya: Bless Me, Ultima /extract from the novel/</p> <p>13. Sandra Cisneros: The House on Mango Street /extracts from the novel/ Junot Díaz: Aguantando /short story/</p> <p>14. Conclusion of the course</p>			
Evaluation			
Each student will give one presentation on a selected text. Final exam is a written test			
Bibliography			
<p>Baker, Houston A., ed. Three American Literatures. New York 1982.</p> <p>Bazerman, Wiener, ed. Side by Side. A Multicultural Reader. Geneva, IL. 1996.</p> <p>Glazer, Nathan. We Are All Multiculturalists Now. Cambridge, MA 1997.</p> <p>Goldberg, D. T., and J. Solomons, ed. A Companion to Racial and Ethnic Studies. Malden, Oxford : Blackwell Publishers, 2002.</p> <p>Lauter, Paul, ed. The Heath Anthology of American Literature. Lexington, MA 1994.</p> <p>Lee, Brandon, ed. Celebrating Diversity. A Multicultural Reader. Lexington, MA 1995.</p>			

Rico, B. R., S. Mano. American Mosaic. Multicultural Readings in Context. Boston 1991.
Takaki, Ronald. A Different Mirror. A History of Multicultural America. Boston 1993.

