

<b>General Information</b>			
<b>Course name</b>	<b>Anglophonic Literatures - Selected Chapters</b>	<b>ECTS Credits</b>	<b>3</b>
		<b>Semester</b>	<b>winter</b>
<b>Aims</b>			
<p>The course focuses on the most contemporary American literature and its major themes as reflections of various aspects of American society. The aim is to discuss the latest issues in America within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work</p>			
<b>Contents</b>			
<ol style="list-style-type: none"> <li>1. Suburban mythology (Geoffrey Eugenides, <i>The Virgin Suicides</i> 1993)</li> <li>2. Gender and Marriage (Geoffrey Eugenides, <i>Middlesex</i>, <i>The Marriage Plot</i>)</li> <li>3. Mothers/daughters (Amy Tan, <i>The Joy Luck Club</i> 1989)</li> <li>4. Historical trauma and the problem of cultural translation (J.Safran Foer, <i>Everything Is Illuminated</i> 2001)</li> <li>5. Post-apocalypse, Environment and Consumerism (Cormac McCarthy, <i>The Road</i> (2006))</li> <li>6. Terrorism, Politics, Violence (Don DeLillo, <i>The Falling Man</i>, 2007, <i>Cosmopolis</i>, <i>Underworld</i>, <i>White Noise</i>)</li> <li>7. Curse of the immigration, (Junot Diaz, <i>The Brief Wondrous Life of Oscar Wao</i> 2007)</li> <li>8. Perpetrator's trauma in Marcus Zusak's <i>The Book Thief</i></li> <li>9. Religion and Atheism in Cormac McCarthy's <i>Sunset Limited</i></li> <li>10. Presentations</li> <li>11. Presentations</li> <li>12. Presentations</li> </ol>			
<b>Evaluation</b>			
<p>Each student is required to prepare 25-30 minute presentation on selected work of fiction. The student is also encouraged to do comparative analysis of literary work and its cinematic representation (if possible). If the presentation is assigned to 2 students, it should take 45-50 minutes. The presentation should include the following:</p> <ol style="list-style-type: none"> <li>1. Placing the work and the author within literary context (10 points)</li> <li>2. Very brief account of the plot (20 points)</li> <li>3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points)</li> <li>4. Major themes and their discussion, characterization, the use of the language (30 points)</li> <li>5. Conclusion, comments, discussion (10 points)</li> </ol>			
<b>Bibliography</b>			
<p>Geoffrey Eugenides, <i>The Virgin Suicides</i> 1993, <i>The Marriage Plot</i> 2011  Amy Tan, <i>The Joy Luck Club</i> 1989  J.Safran Foer, <i>Everything Is Illuminated</i> 2001  Cormac McCarthy, <i>The Road</i> (2006), <i>Blood Meridian</i> 1985, <i>The Sunset Limited</i> 2006  Don DeLillo, <i>The Falling Man</i>, 2007, <i>White Noise</i> 1985, <i>Cosmopolis</i> 2003  Junot Diaz, <i>The Brief Wondrous Life of Oscar Wao</i> 2007  M. Zusak, <i>The Book Thief</i> 2005</p>			