

<b>General Information</b>			
<b>Course name</b>	<b>Contemporary Great Britain</b>	<b>ECTS Credits</b>	<b>5</b>
		<b>Semester</b>	<b>winter</b>
<b>Aims</b>			
Introduction to the subject of television comedy, to contemporary debates about television comedy and its effects. Location of the study of television comedy in the wider context of the study of humour in social and aesthetic life. Reflection of British society in television comedy. Importance, functions, discourse and aspects of television comedy. Contemporary forms of television comedy with the focus on the sitcom and the stand-up/sketch based show. Critical analysis of examples of television comedy.			
<b>Contents</b>			
<p>After an introductory lecture and/or students' presentations, individual forms of television comedy will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer. Course topics will include:</p> <p>Week 1: Introduction to the course.</p> <p>Week 2: Students' presentations. Importance, functions, and discourse of television comedy. Contemporary forms of television comedy. Social aspects in television comedy.</p> <p>Week 3: Students' presentations. Critical analysis: Family setting – class and gender in Keeping Up Appearances.</p> <p>Week 4: Students' presentations. Critical analysis: Family / work setting - class, gender, race, nationality, homosexuality in Fawlty Towers.</p> <p>Week 5: Students' presentations. Critical analysis: Family / work setting – relationships in As Time Goes By.</p> <p>Week 6: Students' presentations. Critical analysis: Family setting – generations in My Family.</p> <p>Week 7: Tutorials</p> <p>Week 8: Critical analysis: Female and male in Vicar Of Dibley and Men Behaving Badly.</p> <p>Week 9: Students' presentations. Week 10: Students' presentations.</p> <p>Week 11: Students' presentations.</p> <p>Week 12: Students' presentations.</p> <p>Week 13-14: Tutorials.</p>			
<b>Evaluation</b>			
<b>Bibliography</b>			
<p>Neale, S. and Krutnik, F.: Popular Film and Television Comedy. Routledge, London, 1990</p> <p>Abercrombie, N. Television and Society. London: Polity Press, 1996.</p> <p>Argyle, M. The Psychology of Social Class. London: Routledge, 1994.</p> <p>Bilton, T. et al Introductory Sociology. London: Macmillan, 1996.</p> <p>Crowley, D. and Mitchell, D. (eds) Communication Theory Today. Cambridge: Polity Press, 1994.</p> <p>Fiske, J. and Hartley, J. Reading Television. London: Methuen, 1978.</p> <p>Hartley, J. Tele-ology: Studies in Television. London: Routledge, 1992.</p> <p>Meyrowitz, J. Multiple Media Literacies. 1998. In: Newcomb, H. ed. Television: The Critical View. Oxford: Oxford University Press, 2000.</p> <p>Montgomery, M. An Introduction to Language and Society. London: Routledge, 1986.</p>			

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Reid, I. Social Class Differences in Britain. Glasgow: Fontana Paperbacks, 1989.

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