

<b>General Information</b>			
<b>Course name</b>	Fan Fiction	<b>ECTS Credits</b>	<b>3</b>
		<b>Semester</b>	<b>winter</b>
<b>Aims</b>			
The aim of this course is to familiarise students with the contemporary trend of Fan Fiction as a literary and audio-visual genre. After the completion of the course, a student should be able to classify and analyse Fan Fiction.			
<b>Contents</b>			
Fan Fiction—definition Genres of Fan Fiction Fandom Canon/Fanon			
<b>Evaluation</b>			
Continuous assessment: project Final assessment: colloquium (project defense)			
<b>Bibliography</b>			
Hills, M. (2002). Fan Cultures. New York: Routledge. Jenkins, H. (1992). Textual Poachers: Television Fans and Participatory Culture. New York: Routledge. Lewis, L. A. ed. (1992). The Adoring Audience: Fan Culture and Popular Media. New York: Routledge. Miller, C. H. (2004). Digital Storytelling: A Creator's Guide to Interactive Entertainment. Oxford: Elsevier. Morley, D. (1992). Television, Audiences and Cultural Studies. New York: Routledge.			