

General Information			
Course name	GLBTQ Films	ECTS Credits	3
		Semester	summer
Aims			
<p>The aim of the course is to present the representation of GLBTQ gender identities in movie production. The content of the course will help students to formulate opinions on the representation as well as help in further analysis of the stereotypical representation of GLBTQ gender identities in movies.</p>			
Contents			
<p>GLBTQ gender identities Representation of GLBTQ gender identities in movies Stereotypization of gender identities representation</p>			
Evaluation			
<p>Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment</p> <p>Class participation – 30% Presentation – 30% Final discussion – 40%</p> <p>The final grade for the course will be based on the following grading scale: A100-93% B92-86% C85-78% D77-72% E71-65% FX 64% and less</p> <p>Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.</p>			
Bibliography			
<p>McCabe, J. & Akass, K., ed. 2006. Reading the L-word: Outing Contemporary Television. New Strana: 45</p> <p>York: I. B. Tauris. Burston, P. & Richardson, C. ed. (1995). A Queer Romance: Lesbians, Gay Men and Popular Culture. New York: Routledge.</p> <p>Clarke, E. O. (2000). Virtuous Vice: Homoeroticism and the Public Sphere. London: Duke University Press.</p> <p>Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin.</p> <p>Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge.</p> <p>Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect.</p> <p>Haggerty, G. E. & McGarry, M. ed. (2007). A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies. Blackwell Publishers. Ltd.</p> <p>Hope, D. A. ed. (2009). Contemporary Perspectives on Lesbian, Gay and Bisexual Identities. Springer.</p> <p>Johnson, P. & Keith, M. C. (2001). Queer Airwaves : The Story of Gay and Lesbian Broadcasting Media, Communication, and Culture in America. M. E. Sharpe, Inc.</p>			