| General Information | | | |
|---|----------------|---------------------|--------|
| Course name | Gender Studies | ECTS | 3 |
| | | Credits Semester | winter |
| | | Jeniestei | winter |
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| Aims | | | |
| This is a graduate course designed to examine basic issues in contemporary gender studies. Student will learn about different concepts of gender identities as well as key concepts of feminism and gender. Furthermore, students will come across basic concepts of queer theory. This course will also examine the interconnectedness of gender and law, religion and contemporary culture. | | | |
| Contents | | | |
| Week2 Key concepts Week3 Feminisms Week4 Gender Identities and Queer theories Week5 Modern Femininities Week5 Modern Masculinities Week7 Key Lossing Week8 Gender and Religion Week9-10 Gender and Contemporary Culture Week 11 Sexualization and Pornography Week 12 Final Discussion Week 13 Final Discussion Week 14 Final Discussion | | | |
| Evaluation | | | |
| Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Students are allowed to miss two classes at the most. Should s/ he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Class participation – 20%sResearch paper – 30% (deadline for the paper: Week 10)sFinal discussion – 50%sFhe final grade for the course will be based on the following grading scale: A 100-93%sF 92-86%sF 85-78%sF 77-72%sF 71-65%sF 64% and less FF. Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded. | | | |
| Bibliography | | | |
| Browne, J. ed. (2007). The Future of Gender. Cambridge: Cambridge University Press. Butler, J. (2002). Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge. Mansfield, N. (2000). Subjectivity: Theories of the Self from Freud to Haraway. Allen & Unwin. Pilcher, J. & Whelehan, I. (2004). Fifty Key Concepts in Gender Studies. London: Sage Publications Ltd. | | | |