

General Information			
Course name	Gender and Film	ECTS Credits	3
		Semester	winter
Aims			
It is the aim of the course to present to students different forms of representation of gender identities in British and American film production.			
Contents			
British and american film rating The dominant film production Minority film production			
Evaluation			
Continuous assessment: research project Final assessment: colloquium			
Bibliography			
<p>Daniel, L. & Jackson, C. (2003). <i>The Bent Lens: A World Guide to Gay and Lesbian Film</i>. 2nd Edition. Crows Nest, NSW: Allen & Unwin.</p> <p>Elsaesser, T. & Buckland, W. (2002). <i>Studying Contemporary American Film: A Guide to Movie Analysis</i>. Oxford: Oxford University Press.</p> <p>Gauntlett, D. (2002). <i>Media, Gender and Identity: An Introduction</i>. New York: Routledge.</p> <p>Griffiths, R. ed. (2008). <i>Queer Cinema in Europe</i>. Bristol: Intellect.</p> <p>Henderson, B., Martin, A. & Amazonas, L. (1999). <i>Film Quarterly: Forty Years a Edition</i>. Los Angeles, CA: University of California Press.</p> <p>McCaughy, M. & King, N. ed. (2001). <i>Reel Knockouts: Violent Women in the Movies</i>. Austin: University of Texas Press.</p> <p>McCracken, G. (2008). <i>Transformations: Identity Construction in Contemporary Culture</i>. Bloomington: Indiana University Press.</p> <p>McGowan, T. (2007). <i>The Real Gaze: Film Theory after Lacan</i>. New York: State University of New York Press.</p>			