

General Information			
Course name	Gender and TV	ECTS Credits	3
		Semester	summer
Aims			
The aim of the course is to present information on the representation of various gender identities on British and American television.			
Contents			
TV rating systems Dominant/minority TV production Reality shows			
Evaluation			
<p>Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent.</p> <p>Assessment: class participation – 30% Presentation – 30% Final discussion – 40% The final grade for the course will be based on the following grading scale: A 100-93% B 92-86% C 85-78% D 77-72% E 71-65% FX 64% and less</p> <p>Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.</p>			
Bibliography			
<p>McCabe, J. & Akass, K., ed. 2006. Reading Desperate Housewives: Beyond the White Picket Fence. New York: I. B. Tauris.</p> <p>Hill, A. (2005). Reality TV: Audiences and Popular Factual Television. New York: Routledge.</p> <p>Allrath, G. & Gymnich, M. ed. (2005). Narrative Strategies in Television Series. New York: Palgrave Macmillan.</p> <p>Ang, I. (1996). Living Room Wars: Rethinking Media Audiences for a Postmodern World. New York: Routledge.</p> <p>Casey, B., Casey, N., Calvert, B., French, L. & Lewis, J. (2002). Television Studies: The Key Concepts. New York: Routledge.</p> <p>Comstock, G. & Scharrer, E. (1999). Television: What's on, Who's Watching and What It Means. New York: Academic Press.</p> <p>Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge.</p> <p>Fiske, J. & Hartley, J. (2004). Reading Television. New York: Routledge.</p> <p>Fiske, J. (2001). Television Culture: Popular Pleasures and Politics. New York: Routledge.</p> <p>Gauntlett, D. & Hill, A. (1999). TV Living: Television, Culture and Everyday Life. New York: Routledge.</p>			