

General Information			
Course name	History of American Literature 1	ECTS Credits	5
		Semester	summer
Aims			
To gain knowledge about the development of American literature and its main representatives. To develop students' literary critical thinking about American literature and the ability of the interpretation of literary texts.			
Contents			
<ol style="list-style-type: none"> 1. Introduction 2. Colonial Period - Puritan Imagination Anne Bradstreet - poems Edward Taylor - Huswifery Mary Rowlandson – A Narrative of the Captivity Jonathan Edwards – Sinners in the Hands of an Angry God 3. Revolutionary Period - political imagination Hector St. John de Crèvecoeur - What Is an American Benjamin Franklin - The Autobiography Thomas Jefferson – The Declaration of Independence Philip Freneau - The Indian Burying Ground 4. American Romanticism - I: W. Irving, J. F. Cooper Washington Irving - Rip Van Winkle Edgar Allan Poe – poetry 5. American Romanticism- II: W. C. Bryant, E. A. Poe Edgar Allan Poe - The Tell-Tale Heart The Fall of the House of Usher 6. American Renaissance: Transcendentalism R. W. Emerson, H. D. Thoreau Ralph Waldo Emerson - On Thoreau, Nature, Self-Reliance Henry David Thoreau – Walden 7. Nathaniel Hawthorne and Herman Melville Nathaniel Hawthorne - The Scarlet Letter Herman Melville – Billy Budd 8. Poetry at the crossroad of American culture: Walt Whitman and other poets of the 19th century Henry Wadsworth Longfellow - poetry Walt Whitman - Leaves of Grass Emily Dickinson – poetry Thomas Wentworth Higginson – On Meeting Dickinson for the First Time Mabel Loomis Todd – The Character of Amherst 9. Mark Twain and the triumph of realism Mark Twain - The Adventures of Huckleberry Finn The Celebrated Jumping Frog of Calaveras County Life on the Mississippi 10. Local Color School Kate Chopin - Désirée's Baby, A Respectable Woman, The Story of an Hour, Regret 11. Realism Frederick Douglass: Narrative of the Life of Frederick Douglass Stephen Crane: The Open Boat 12. Naturalism Upton Sinclair - The Jungle Theodore Dreiser - An American Tragedy (Sister Carrie) 			
Evaluation			
2 written credit tests the sum of which should be at least 65%. Final oral exam			
Bibliography			
<p>Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.</p> <p>High P. B. An Outline of American Literature. London: Longman, 1986.</p> <p>Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).</p> <p>Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985. McQuade, D., ed.</p>			

The Harper American Literature. New York: Harper Collins College Publishers, 1994.
Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.
Gray, R., A History of American Literature. Blackwell: Blackwell Publishing, 2004

