

<b>General Information</b>			
<b>Course name</b>	History of American Literature 2	<b>ECTS Credits</b>	<b>5</b>
		<b>Semester</b>	<b>winter</b>
<b>Aims</b>			
<p>The aim of the course is to follow historical development of American literature since 1900 until today with an emphasis on the most significant authors, works and tendencies. Secondary aim is to enhance student's individual critical and creative thinking when analysing literary work.</p>			
<b>Contents</b>			
<ol style="list-style-type: none"> <li>1. Introductory seminar</li> <li>2. Conformity and Rebellion in Life and Literature – I. Texts: Edgar Lee Masters - Spoon River Anthology /poetry/</li> <li>3. Conformity and Rebellion in Life and Literature – II. Texts: Allen Ginsberg - A Supermarket in California Lawrence Ferlinghetti - I Am Waiting /poems/</li> <li>4. The Lost Generation and the Authors of Social Protest Texts: Sherwood Anderson - Death in the Woods /short story/ Ernest Hemingway - Indian Camp /short story/</li> <li>5. The Secret of the South and Modern American Poetry Texts: William Faulkner - A Rose for Emily Carson McCullers – A Tree, A Rock, A Cloud /short stories/ Cormac McCarthy – The Road Texts: Edwin A. Robinson – Richard Cory Robert Frost - poems William Carlos Williams - The Dance Ezra Pound – In a Station of the Metro /poetry/</li> <li>6. From Shadows to Sun: Harlem Renaissance and the Postwar African American Literature. Texts: Langston Hughes - poems Ralph Ellison – Battle Royal /an extract from the novel/ T. Morrisson – The Bluest Eye</li> <li>7. Tutorials</li> <li>8. Modern American Schlemiel: The Tradition of Antiheroism in Jewish Literature. Texts: Isaac Bashevis Singer: The Little Shoemakers Bernard Malamud: The Lady of the Lake /short stories/ Philip Roth – The American Pastoral</li> <li>9. "Other" American Literatures. Texts: N. Scott Momaday: House Made of Dawn Maxine Hong Kingston: The Woman Warrior Sandra Cisneros: The House on Mango Street /extracts from the novels/</li> <li>10. The American War Novel after World War I and World War II. Texts: Ernest Hemingway: Soldier's Home /short story/ Joseph Heller: Catch-22 /extract/</li> <li>11. The Main Representatives of American Theatre and American Postwar Poetry Texts: Eugene O'Neill: selected play David Mamet: Oleanna Texts: Sylvia Plath - poems Adrienne Rich - poems Denise Levertov - poems</li> <li>12. Contemporary American Fiction Raymond Carver: Why Don't You Dance? /short story/ Richard Brautigan - Revenge of the Lawn /short stories/ Don DeLillo – Falling Man</li> </ol>			
<b>Evaluation</b>			
Active participation during seminars. Final oral exam.			
<b>Bibliography</b>			
<p>Bercovitch, S., ed. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994.</p> <p>High P. B. An Outline of American Literature. London: Longman, 1986.</p> <p>Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American</p>			

Literature. New York: Penguin Books, 1992 (čes. 1997).

Bradbury, M. The Modern American Novel. Oxford, New York: Oxford University Press, 1992.

Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985.

McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.

Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.

