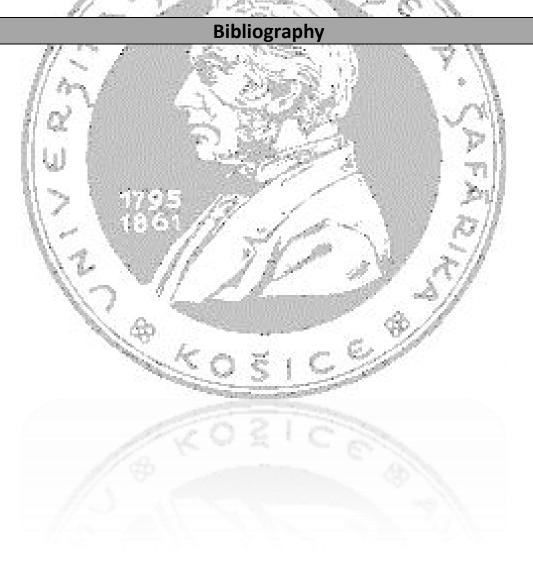
General Information			
Course name	History of British Literature	ECTS Credite	5
	2	Credits Semester	winter
Aims			
Students will develop their knowledge gained in the History of British Literature I learning about the key moments in British history and culture that influenced the development of British literature. Students will learn about the main literary movements, schools and their main representatives and will further develop their skills of literary analysis.			
Contents			
Contents LECTURES – Topics Victorian Novel: High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels, Warlety of Victorian Fiction: Novels of the Bronte sisters; "Minor" novelists: Stevenson, Collins, Stoker/ Edwardian Literature: (Wells, Bennett, Galsworthy, Maugham) Victorian poetry (Tennyson, the Brownings, Rossetti)/ Works of Q. Wilde and G.B. Shaw; "Drama of the IrBn Renaissancestre. From Realism to Modernism: Forster, Conrad, D. H. Lawrencestre. Modernist Literature: Experimental Modernist Fiction (Joyce, Woolf)/Modernist Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S. Heaney); Post war Drama/ Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel) Post War Novel – Main Trends: Women and the Novel, Postcolonial Literature, Postmodernist Fiction; Magical realism; SEMINARS;; Week 2: Ch. Dickens: The Pickwick Papers: Chapter 2; T. Hardy: A Tragedy of Two Ambitions. Week 3: Ch. Bronte: Jane Eyre: Chapters 25-28; Week 4: J. Conrad: The Lagoon J. Joyce: Counterparts; Week 8: D. Thomas: Do not go gentle into that good night. S. Heaney: Digging; Week 8: D. Thomas: Do not go gentle into that good night. S. Heaney: Digging; Week 8: D. Thomas: Bo not go gentle into th			

TEXTS for seminar analysis are provided on the internet site http://kosice.upjs.sk/~ffweb. Students will be asked to sit two credit tests, in weeks 6 and 12. Students must score a minimum of 65% at each of the tests in order to be allowed to take the final exam. There are no retakes for these two tests. Each student is required to bring a copy of the seminar readings to each seminar session. Students are required to read the respective texts and prepare their seminar assignments ahead of each seminar. If the student is unable to participate in the class discussion, they will be considered absent for the given seminar session. The students are allowed to miss a maximum of 2 sessions. In case that a student misses more than 2 sessions (or of they come to the sessions unprepared), they will be awarded an FX for the course, irrespective of the test results.

Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark % 39–100 88 86–92 C 78–85 2 72–77 2 65–71 2 X 64-0 2

NOTICE that LECTURE OUTLINES are provided on the internet site http://kosice.upjs.sk/ ~ffweb. The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.



Recommended literature:

M.H. Abrams, A Glossary of Literary Terms, heinle & heinle, 1999

Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition

Bastín,S., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.

Carter, R & McRae, J., The Routledge History of Literature in English, London: Routledge, 2001,

Franko, Stefan Theory of Anglophonic Literatures, Presov 1994

Franková, M. Britské spisovatelky na konci tisíciletí. Brno: MU, 1999.

Hilský, Martin, Soucasný Britský román, H&H, 1992

Hilský, Martin, Modernisté. Praha: Torst, 1995.

Holman, C. Hugh A Handbook to Literature, London: Colier Macmillan Publishers, 1986, or a more spectral edition [see]

Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.

Stríbrný, Z. Dejiny anglické literatury I, II. Praha, 1987

Compulsory reading:

Charles Dickens Bleak House

mily Bronte Wuthering Heights

Oscar Wilde The Importance of Being Earnest

Samuel Beckett Waiting for Godot see

Joseph Conrad Heart of Darkness

Lawrence Sons and Lovers Graham Swift Waterland

W. B. Yeats The Song of Wandering Aengus, Sailing to Byzantium, The Second Coming

R. Brooke The Soldier

W. H. Auden Musee des Beaux Arts

D. Thomas Hunchback in Park

T. Hughes The Jaguar

- sp. Larkin Church Going
- S. Heaney Bogland