

General Information

Course name	Interpretation of Films	ECTS Credits	3
		Semester	summer

Aims

The course is designed to instruct students in the art of cinematic discourse and provide them with a set of information that will help them develop and/or improve essential analytical skills in interpreting contemporary American cinema. But most of all it invites students to participate more judiciously in analysis of American cinema with the intention to enable them question their own role as passive spectators and increase their ability to watch films actively and critically.

Contents

Week 1: Introduction
 Week 2: Film theory, methods, analysis
 Week3: Classical vs. post-Classical narrative
 Week 4: Mis-en-scene criticism
 Week 5: Thematic criticism and deconstructive analysis
 Week 6: Cognitive theories of narration
 Week 7: Realism and digital image
 Week 8: Discussion and writing assignment
 Week 9: Tutorial
 Week 10: Oedipal and post-Oedipal narratives
 Week 11: Gender in Film, Foucault and Lacan
 Week 12: Evaluation
 Week 13: Tutorial
 Week 14: Tutorial

Evaluation

Attendance - students are expected to attend each class according to the schedule. No transfers among the groups are allowed. Should students miss three or more classes, they will not receive credits for the course no matter what their overall results are.

Continuous assessment:

Students are expected and required to actively participate in each lesson (active participation = participation in discussions based on having read the required texts and watched the required films). Each student is also required to present short written assignment on a weekly basis, and an essay (analysis) on a common topic chosen by the lecturer. Should students fail to provide either of the two compulsory parts, they will not receive credits.

Final assessment: Final grade will be calculated as a sum of score for assignment(s) - weekly assignments (50%), essay (50%). (No assignment, plagiarism and other unacceptable practices will be awarded 0 points.) FINAL EVALUATION: 93-100% 86-92% 78-85% 72-77% 65-71% 64 and less

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