General Information			
Course name	Introduction to British Studies	ECTS Credits	5
		Semester	winter
Aims			
This course introduces	basic topics and concepts of E	British society, cu	Iture and institutions
many of which will be	later studied in greater detail i cial and cultural issues.	in separate cours	
-	rse, student will be able to:	udios <sup>(1)</sup>	
<ul> <li>understand and explain basic concepts of British Studies</li> <li>compare these with Slovak context</li> </ul>			
<ul> <li>apply this theoretical knowledge to understanding and analysis of simple media texts</li> </ul>			
Contents			
Week3sSeminar: Iden Week4sSeminar: Attit Week5 Seminar: Politi Week6sSeminar: Gove Week7sSeminar: Gove Week7sSeminar: Law, Week9sSeminar: Law, Week9sSeminar: Law, Week9sSeminar: Re Week 10sSeminar: Re Week 10sSeminar: Me Week 12sSeminar: Me Week 12sSeminar: Me Week 13sSFutorials Week 13sSFutorials Week 13sSFutorials Week 14sSFutorials Week 14sSFutorials Week 2 - Geographys Week 3 - Regions Week 3 - Regions Week 4 - Family & Ger Week 5 - Monarchy, C Week 6 - Politics Week 7 - Tutorials - no Week 8 - Law, Foreign Week 10 - Religion, M Week 11 - Media You should also read t final exam. Should you	blecture Relations	Chapters 6, 7 Reading – Chapters 11, articles (ffweb) rticles (ffweb) cicles (ffweb)	ters 8, 9, 10 12 0 be prepared for the reeks of tutorials during T have their own copy

Introduction%20to%20BS/

Lecture handouts are available online at:

http://ffweb.ff.upjs.sk/vyuka/Katedra%20Anglistiky%20a%20Amerikanistiky/Tomascikova/ Introduction%20to%20BS%20Lectures

If you have any questions, do not hesitate to talk to your instructors before or after classes or, preferably, during office hours. Do not send email unless absolutely necessary and remember that in addition to teaching and preparing for classes, we have many other duties which make it impossible for us to check our emails constantly and to reply within 24 hours. Before asking a question related to the organization of the course, assessment etc., make sure it has not already been answered on the department website, in the course syllabus or in class.

## **Evaluation**

• Regular Class Attendances b tudents are allowed to miss no more than 2 seminars for whatever reason. Please reserve these for when you are sick or have other serious reasons to be absent since you only have these 2 options and no more! Once you have missed more than 2 seminars, you will not be allowed to continue the course and take the exam. Should anyone come unprepared, he or she will be asked to leave and considered absent from the seminar. The same applies to failure to participate in class activities and discussion step

• Quizzes's Students are expected to complete their readings prior to each class and bring a copy of readings with them to class. To make sure that each student prepares regularly and, thus, to ensure the possibility of classroom discussion, most of the classes will start with a short 10point quiz on the required readings for the given week. If a student fails to attend a class, they will score 0 points for the quiz. However, the results of the worst two quizzes will be automatically dropped when calculating the final score. The SUM of the scores from these guizzes must be AT LEAST 65% in order for a student to be allowed to take the final exam.sep

Final Assessment Written exam taken during the examination period, covering materials assigned for home reading, discussed in seminars and lectures. Every student is entitled to 2 retakes if necessary, which means 3 chances for passing the exam. There are no more retakes so please keep this in mind and do not ask for any, official or unofficial.so rading policy:sh 100-93%sB 92-86%sb 85-78%sD 77-72%sb 71-65%sbX 64 and less

## Bibliography

O'Driscoll, J.: Britain for Learners of English. Oxford: OUP, 2009

Recommended Reading: SEP

Sat Oakland, J.: British Civilisation. Routledge, London, 2002. Oakland, J.: Contemporary Britain. Routledge, London, 2001. Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2005. Storry, M. (ed.): British Cultural Identities, Routledge, London, 1997.