

General Information			
Course name	Introduction to Literary Theory	ECTS Credits	5
		Semester	winter
Aims			
<p>Students will get basic information about literary communication and the character of a literary work. Special attention will be paid to basic elements of poetry, fiction and drama. The aim of the course is also to sustain student's abilities of literary analysis and interpretation.</p>			
Contents			
Evaluation			
<p>TEXTS for seminar analysis are provided on the internet site http://kosice.upjs.sk/~ffweb. Each student is required to bring their OWN copies of the materials as well as their own written preparation for the assignments given ahead of each seminar. Otherwise the student will be considered absent. Students will be asked to sit two short credit-tests, which will NOT be announced in advance. The SUM of the scores from both tests must be 50% in order for a student to be allowed to take the final exam. Since there are NO RETAKES for the tests, it is advisable for the students to be present at every seminar and prepare in advance. Active participation and presence at seminars is also reflected in the evaluation mark. Students are allowed to miss NO MORE THAN two seminars during the semester.</p>			
Bibliography			
<p>1. Literary Theory.: Introduction. Minneapolis: University of Minnesota, 1996. 2. ABRAMS, M. H. A Glossary of Literary Terms. Cornell University, 1993. 3. BARNET, S. A Short Guide to Writing about Literature, 7th edition, New York: Harper Collins Publishers, 1996. 4. CUDDON, J. A: Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1992. 5. Franko, Š.: Theory of Anglophonic Literatures. Prešov: Slovacontact, 1994. 6. Culler, J.: Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000. 7. Wellek, R., Warren, A.: Theory of Literature (new revised ed.). London: Penguin 1993.</p>			