

General Information			
Course name	Irish Studies	ECTS Credits	3
		Semester	summer
Aims			
<p>This course focuses on historic, political, social and cultural issues in Ireland. Within the topics covered by the course the development of the conflict in Northern Ireland as well as importance of Irish Gaelic and folk traditions find their place. Major institutions, contemporary forms of differentiation and inequalities, and their manifestations in different areas of culture are discussed.</p>			
Contents			
<p>After an introductory lecture and/or students' presentations, individual aspects of Irish identity will be discussed and analysed. Handouts represent a part of material needed for the course and you will be asked to make your own copies from a master copy provided by the lecturer. Course topics will include:</p> <p>Week 1: Introduction to the course.</p> <p>Week 2: Reading and preparation for presentations.</p> <p>Week 3: Ireland - basic facts. Importance and representation of history, religion and culture in present-day Irish identities.</p> <p>Week 4-5: Irish history - periods of major importance. Students' presentations.</p> <p>Week 6: Critical analysis of articles published by British, Irish and Slovak press from 1990s. Students' presentations.</p> <p>Week 7: Irish Gaelic and its place in Irish society. Irishness in literary texts. Students' presentations.</p> <p>Week 8: Tutorials</p> <p>Week 9: Selling Irishness through visuals. Students' presentations.</p> <p>Week 10: Selling Irish folk traditions by the Irish living on the British Isles - the Music Of Ireland. Students' presentations.</p> <p>Week 11: Selling Irishness by the Irish living outside the British Isles - Lord Of The Dance. Students' presentations.</p> <p>Week 12: Criticism through satire - Life Of Brian. Students' presentations. The future of Ireland?</p> <p>Week 13-14: Tutorials.</p>			
Evaluation			
Bibliography			
<p>Wilson, T.: Ulster: Conflict and Consent. Blackwell, Oxford, 1998.</p> <p>Sevaldsen, J.: Contemporary British Society. Akademis, Copenhagen, 2008.</p> <p>Irish - Facing the Future. European Bureau for Lesser Used Languages. Irish Committee, Dublin, 2007.</p> <p>Coogan, T.P. (ed.): Ireland and the Arts. Quarter, London, 1999.</p> <p>Mackey, J.P. (ed.): The Irish Contribution. I.I.S., Belfast, 1994.</p> <p>Monty Python's Life Of Brian</p> <p>Michael Flatley's Lord Of The Dance The Music of Ireland</p>			