

General Information			
Course name	Literary Proseminar	ECTS Credits	3
		Semester	winter
Aims			
This is a graduate course designed to examine the development of Jewish American literature within the context of American literature. The students will analyse and discuss various texts related to Jewish arts and literature in contemporary America.			
Contents			
1. Introduction 2. Historical Context 3. R. Takaki, Howe, Peretz, B. Singer, Cahan 4. M. Antin, Yezierska, Gold 5. B. Malamud 6. P. Roth, Kosinski 7. Tutorials 8. E. L. Wallant, C. Ozick 9. J. S. Foer, Spiegelman 10. Presentations 11. Presentations 12. Presentations			
Evaluation			
<p>Each student will be asked to provide a 10-minute presentation on a given topic. Topics will be distributed during the introductory session. Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session.</p> <p>Each student is allowed two absences of the seminar sessions. Higher number of missed seminars will result in failing the course, without the necessity of taking the final exam. Final oral examination will be based upon the class discussions and required readings.</p> <p>Mark % A93–100 B86–92 C78–85 D72–77 E65–71 FX64-0</p>			
Bibliography			
S. Kolář, Evropské kořeny americké židovské literatury, Ostravská univerzita, 1998 G. Shapiro, American Jewish Fiction, University of Nebraska Press, 1998 S. Wade, Jewish American Literature since 1945, Edinburgh University Press, 1999 S. Kolář, Z. Buráková, K. Šándorová, Reflections of Trauma in Selected Works of Postwar American and British Literature, UPJŠ, 2010 S. Kolář, Seven Responses to the Holocaust, Tilia, 2004			