

<b>General Information</b>			
<b>Course name</b>	<b>Master's Thesis Seminar 1</b>	<b>ECTS Credits</b>	<b>3</b>
		<b>Semester</b>	<b>winter</b>
<b>Aims</b>			
To improve students' research and analytical skills and clarify the conventions of academic discourse with special emphasis on critical analysis and editing.			
<b>Contents</b>			
<p>Week 1 Introductions</p> <p>Week 2 Review. Thesis and Structure, Writing, editing, proofreading.</p> <p>Week 3 Readings discussion, Anticipating objections.</p> <p>Week 4 First Paper Due. Peer Review.</p> <p>Week 5 Edits Due. Paper review.</p> <p>Week 6 Plagiarism and Research.</p> <p>Week 7 Tutorial Week.</p> <p>Week 8 Second Paper Due. Peer Review. Argument Theory and types.</p> <p>Week 9 Edits Due. Paper Review.</p> <p>Week 10 "That's what I meant to say."</p> <p>Week 11 Draft Due. Peer review.</p> <p>Week 12 Edits Due. Revision Strategies.</p> <p>Week 13 Tutorial Week.</p> <p>Week 14 Tutorial Week. Final Paper Due.</p>			
<b>Evaluation</b>			
<p>Seminar attendance: 1/3 permitted absence.</p> <p>In case that the student is unprepared or avoids the discussion, their mark will be lowered by one degree.</p> <p>Continuous assessment: 2 drafts and 1 final assignment (10 pages).</p> <p>Evaluated categories: conception, structure, language and R&amp;D.</p> <p>A 93-100%, B 86-92%, C 78-85%, D 72-77%, E 65-71%, FX 64 and less %</p>			
<b>Bibliography</b>			
<p>Style: Ten Lessons in Clarity and Grace, 7th ed. 2003 by Joseph M. Williams. The Craft of Research, any edition. Booth, Colomb, and Williams. MLA Handbook for Writers of Research Papers, seventh edition, 2009. Additional material will be posted on ffweb. Please print these articles and bring them to class for discussion</p>			