

General Information			
Course name	Methodology of Literary Research	ECTS Credits	5
		Semester	summer
Aims			
Students will acquire basic knowledge of the key concepts and theoretical approaches that shaped 20th century literary criticism and will improve their academic skills: work with secondary and primary sources, seminar discussion based on well-informed argument.			
Contents			
<p>Basic concepts: mimesis, author, interpretation</p> <p>Anglo-American Criticism</p> <p>Russian Formalism</p> <p>Reader-oriented theories</p> <p>Structuralist theories/Poststructuralism</p> <p>Postmodernism and Postcolonialism Feminism</p> <p>Seminars:</p> <p>Lecture handouts, essential readings and exercises will be provided by the teacher (on ffweb).</p>			
Evaluation			
<p>Continuous assessment:</p> <ol style="list-style-type: none"> <li>Each student is required to have their own copy of seminar materials and come to class prepared. Failing to do so will result in considering the student absent from the given seminar session.</li> <li>Students will be asked to sit 2 tests (Week 6 and Week 12).</li> </ol> <p>NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE.</p> <p>Final assessment: Active participation (20%) + TEST 1 (40%) + TEST 2 (40%)</p> <p>Mark %  A93-100  B86-92  C78-85  D72-77  E65-71  FX64-0</p>			
Bibliography			
<p>Rice, Ph., Waugh, P., eds. Modern Literary Theory. London: Hodder Arnold, 2001.</p> <p>Selden, R., Widdowson, P. A Reader's Guide to Contemporary Literary Theory, 3rd edition, Harvester Wheatsheaf, 1993.</p> <p>Eagleton, T. Literary Theory. An Introduction. Minneapolis: The University of Minnesota Press, 2003</p>			