

General Information			
Course name	Modern Literary Trends	ECTS Credits	5
		Semester	winter
Aims			
<p>Students will get an insight into the ideological basis of modern literary trends, socio-cultural context in which they developed and their contribution to human understanding of reality, and develop their critical thinking skills in interpreting literary text, deepening their ability to support their interpretations with well-reasoned arguments.</p>			
Contents			
<p>The course discusses realism, modernism, existentialism, magical realism and post-modernism, focusing on the complex relation between literary text and human reality. The course shows that from realists' effort to create a truthful representation of reality in fiction to the postmodernist claim that fiction is the only reality literature has gone a long way, producing a highly appealing contribution to human understanding of the reality of the world and the self. Lectures and seminar discussions focus on a representative selection of the texts by authors who have made a crucial contribution to the world of letters.</p> <p>LIST OF WEEKLY CLASSES</p> <ol style="list-style-type: none"> 1. Introduction 2-3. Realism 4-5. Modernism 6. Test 1 7. Tutorials 8.- 9. Existentialism 10. Magical Realism 11. Postmodernism 12. Test 2 13.-14. Tutorials 			
Evaluation			
<p>Continuous assessment:</p> <ol style="list-style-type: none"> 1. Each student is required to have their own copy of the seminar materials and come to class prepared. Failing to do so will result in considering the student absent for the given seminar session. 2. Students will be asked to sit 2 tests. <p>NOTICE: IT IS THE TEACHER'S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE.</p> <p>Final assessment: Active participation (20%) + TEST 1 (40 %) + TEST 2 (40%)</p> <p>Mark % 93-100 86-92 78-85 72-77 65-71 64-0</p> <p>NOTICE that Handouts will be provided on the internet site ffweb.ff.upjs.sk/vyuka. They present some basic facts and extracts from the literary works discussed during seminars. They, however, should not be perceived as a sole study source. Successful completion of the course requires taking careful seminar notes.</p>			
Bibliography			

COMPULSORY LITERATURE

Samuel Beckett *Waiting for Godot*

Virginia Woolf *Mrs. Dalloway*

Angela Carter's *Nights at the Circus*

Milan Kundera *Immortality*

RECOMMENDED LITERATURE

Bowers, M. A. *Magic(al) Realism*. London: Routledge, 2004.

Esslin, Martin. *The Theatre of the Absurd*. London: Methuen, 2001.

Faulkner, P. *Modernism* London: Methuen & Co Ltd, 1977.

Furst, L. R. (ed.) *Realism*. London: Longman, 1992.

Friedman, M. *Stream Of Consciousness, A Study in Literary Method*. New Haven: Yale University Press, 1955.

Grant, Damian, *Realism*, Methuen & Co Ltd, London, 1970.

Hinchliffe, A. P. *The Absurd*. London: Methuen & Co Ltd., 1969.

Villanueva, Dario *Theories of Literary Realism*, State University of New York Press, 1997

Waugh, P. *Metafiction*, Methuen: London, 1984.

