

General Information			
Course name	Theory of Culture	ECTS Credits	4
		Semester	winter (2nd year MA)
* language – English (or Slovak)			
Aims			
<p>After completing the course, the student can use and interdisciplinarily connect knowledge from various cultural models (mythology, religion, art and science). The student can cross-culturally analyze and interpret selected cultural phenomena, can evaluate them using several cultural and anthropological approaches (from evolutionist to postmodern and synthetic theory). In the synthesis, the student acquires the competence to name the subject of cultural studies and their interdisciplinary scope. In the practical output, the student can apply individual knowledge to professional reflection on specific cultural provenance.</p>			
Contents			
<p>Culturology (subject, scope, research methods). Definitions of culture (approaches and taxonomies). Analysis of the synthetic concept of culture, regional culture. Concept of world civilizations. Mythology, primordial culture. Slavic mythology. Religious ideas, the value core of traditional culture. World religions, stimuli of civilizations. The importance of art in an axiologically oriented culture. Science, the basis of cognitive culture. Cultural patterns.</p>			
Evaluation			
<p>Active participation in the course, presentation of the selected cultural-geographical region - 10% Oral exam from lecture topics, seminars and basic literature - 70% The student writes an essay on the topic of the selected cultural-geographical region - 20% Evaluation A: 100% - 92% , B: 91% - 83%, C: 82% - 74%, D: 73% - 65%, E: 64% - 56%, Fx: less than 56%.</p>			
Bibliography			
<p>Bowie, F.: Anthropology of Religion. London: Wiley-Blackwell 2005. Eliade, M.: The Myth of the Eternal Return: Or, Cosmos and History. New York: Harper & Brothers, 1959. Frazer, J. G.: The Golden Bough. London: Macmillan, 1922. Huntington, S. P.: The Clash of Civilizations. London: Simon and Schuster, 2002. Kuhn, T.: The Structure of Scientific Revolutions. Chicago: University of Chicago Press, 1962. Murphy, R. F.: Cultural and Social Anthropology. Eagle Wood Cliffs, NJ: Prentice Hall, 1989.</p>			