

## Examples for Notes and Bibliography

### BOOK (Notes and Bibliography)

POLLAN, The Omnivore's Dilemma, 5.

POLLAN, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

HIRSCH – WALT, Anarchism and Syndicalism, 82–84.

HIRSCH, Steven – WALT, Lucien. *Anarchism and Syndicalism in the Colonial and Postcolonial World, 1870-1940: The Praxis of National Liberation, Internationalism, and Social Revolution*. Leiden; Boston: Brill, 2010.

WINGFIELD, Creating the Other, 17.

WINGFIELD, Nancy (ed.). *Creating the Other. Ethnic Conflict and Nationalism in Habsburg Central Europe*. Oxford; New York: Berghahn Books, 2003.

SKENAZI, Aging Gracefully, 118–119.

SKENAZI, Cynthia. *Aging Gracefully in the Renaissance: Stories of Later Life from Petrarch to Montaigne*. Leiden; Boston: Brill, 2013.

<http://booksandjournals.brillonline.com/content/books/9789004255722>.

### CHAPTER OF AN EDITED BOOK (Notes and Bibliography)

HASLINGER, The Nation, 171.

HASLINGER, Peter. The Nation, the Enemy, and Imagined Territories: Hungarian Elements in the Emergence of a Czechoslovak National Narrative during and after WWI. In: WINGFIELD, Nancy (ed.). *Creating the Other. Ethnic Conflict and Nationalism in Habsburg Central Europe*. Oxford; New York: Berghahn Books, 2003, pp. 169–182.

### JOURNAL ARTICLE (Notes and Bibliography)

ENGAMMARE, John Calvin's use, 178 –179.

ENGAMMARE, Max. John Calvin's use of Erasmus. In: *Erasmus Studies*, 2017, vol. 37, no. 2, pp. 176–192.

### Four and more authors:

BAY et al. Predicting Responses, 468.

BAY, Rachael A. – ROSE, Noah – BARRETT, Rowan – BERNATCHEZ, Louis – GHALAMBOR, Cameron K. – LASKY, Jesse R. – BREM, Rachel B. – PALUMBI, Stephen R. – RALPH, Peter. Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures. In: *American Naturalist*, 2017, vol. 189, no. 5, pp. 463–473. <https://doi.org/10.1086/691233>.

**NEWS OR MAGAZINE ARTICLE (Notes and Bibliography)**

MEAD, The Prophet of Dystopia, 43.

MEAD, Rebecca. The Prophet of Dystopia. In: *New Yorker*, April 17, 2017.

**THESIS OR DISSERTATION (Notes and Bibliography)**

RUTZ, King Lear, 113.

RUTZ, Cynthia Lillian. *King Lear and Its Folktale Analogues*. PhD diss., University of Chicago, 2013.

**WEBSITE CONTENT (Notes and Bibliography)**

“About Yale: Yale Facts,” Yale University. Accessed May 1, 2017.

<https://www.yale.edu/about-yale/yale-facts>.

**ARCHIVAL DOCUMENT (Notes and Bibliography)**

Magyar Nemzeti Levéltár Országos Levéltára (hereinafter MNL OL), Diplomatikai Levéltár (hereinafter DL), 41 829.

Note: *The structure and some of examples were borrowed, with sincere thanks, from [The Chicago Manual of Style Online](#).*

