

## Témy rigorózných prác na Filozofickej fakulte UPJŠ v Košiciach

**Študijný program: britské a americké štúdiá (PhDr.)**

**Študijný odbor: filológia**

1. (Noun) incorporation from cross-linguistic perspective
2. Semiotic analysis of media discourse
3. Gender stereotyping in British and Slovak advertising
4. Stereotypes as a main structural element in British sitcom
5. Discourse of British television news programmes
6. Narrative structures in the discourse of British media
7. Standard Average European and recursiveness
8. Gender and Phonological Variation in Speech
9. -ing condensers versus subordinate clauses - a corpus study
10. Performative account of the language of legal instruments and its employment in translation
11. Communicative effect of source- versus target-language translation of legal texts
12. Relational adjectives in English and Slavonic languages
13. The use of abbreviations in medical terminology
14. Female Bildungsroman in British Fiction
15. Male Characters in Gothic and Neo-Gothic fiction by British Female Authors
16. Parody of the Gothic: Jane Austen, Margaret Atwood, Angela Carter