

THE DEPARTMENT OF HISTORY, FACULTY OF
ARTS, PAVOL JOZEF ŠAFÁRIK UNIVERSITY IN
KOŠICE IN PARTNERSHIP WITH THE STATE
ARCHIVE IN KOŠICE AND
SLOVAK HISTORICAL SOCIETY BY SLOVAK
ACADEMY OF SCIENCES

THE 12TH ANNUAL MEETING OF
YOUNG HISTORIANS

*Historical Source in the Present -
Archives, Innovations, Sharing*

KOŠICE (SLOVAKIA)
12 - 13 OCTOBER, 2022



ŠAKE
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V KOŠICIACH



Call for Papers

A historical source represents basic material for a historian's work. The notion of the historical source has been developing since the beginnings of historiography with the development of what we consider as the work of the historian, his mission and methods. While for Marc Bloch the historical source was „everything, what a man is speaking or writing about, everything, what he produces and reaches for“, Jacques Le Goff broadens historical sources of absenting, nonexistent sources and archives of silence. In the second half of the 20th century, characterized by plurality of views, conceptions and narratives, new technologies penetrating the humanities have widened the horizons and possibilities of work with historical sources. A digital turn didn't bring just new potentials of reproduction and access to sources and data, but new electronic documents and questions about using historical methodology. Massive digitization of archival sources, building digital archives and collections, new methodology and using digital humanities represent trends typical for recent decades. Facing digital progress, which contains many paradoxes, old and new questions may arise:

- What does the historical source mean at present and what kind of methodology is suitable for the 21st century?
- What are the archives for?
- How does the work of the historian develop in a „traditional“ and „digital“ environment?

We welcome proposals from PhD. students at all stages of their research. A recommendation from the supervisor is needed. Peer-reviewed articles will be published in the conference proceedings.

Proposals may address the following issues:

The historical source in the present and possibilities of its research

- A historian's work with historical sources (methods, approaches, narratives)
- A historical source and its limits
- Archives of silence (destroyed and nonexistent sources)
- Other sources (where are the limits of what we consider to be the historical source)
- Source criticism (fake news in history)

Archives versus the digital world

- Archive documents and digitization
- Digital archives and memory portals (creation, benefits, innovations, possibilities)
- Archives and young researchers (orientation, accessibility)
- The archive of the 21st century

Data and digital humanities

- How to work with data in historical documents
- Digital humanities - a tool or a goal?
- Interdisciplinarity in the digital world (history and other scientific disciplines)
- Historical research and its presentation in the digital space

Application deadline:

15 June 2022

Paper submission deadline:

31 August 2022

Conference fee:

25 €

Conference languages:

Slovak, Czech,
English

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Application available via QR:

