**TITLE OF CONTRIBUTION (Arial, bold, 14)**

**TITLE OF CONTRIBUTION IN NEW LANGUAGE** **(Arial, bold, 14)**

**Author's Name and Surname (Arial, bold, 12)**

(style: Normal, Arial 10)

Author's workplace

**Abstract: (Arial, bold 12)**

(style: Normal, Arial 10)

The abstract should be in English.

**Key words: (Arial, bold, 12)**

(style: Normal, Arial 10)

Keywords should be in English.

**Introduction (Arial, bold 12)**

(style: Normal, Arial 10)

The text of the contribution should be structured into separate, interconnected sections. The introductory part should present the background and characteristics of the addressed problem, clarify the motivation for its solution, and point out the results achieved and published so far in the given area.

**Title of 1st sub-chapter** **(Arial, bold, 12)**

We recommend dividing thematically coherent parts of the contribution text into separate sub-chapters. Within a sub-chapter, smaller meaningful parts of the text should start on a new line.



Fig. 1: Figure title, or brief description of figure content Figures should be centered.

An image with a size of 13.2 cm x 6.85 cm should have at least 1600 x 800 px. Images can be supplied separately as files in graphic formats: **jpg, png, pdf.**

**Title of 2nd sub-chapter** **(Arial, bold, 12)**

(style: Normal, Arial 10)

Page format is set to B5 size, margins: top 2.5 cm, other margins 2 cm, inner binding margin 1 cm. Throughout the text, 1.0 line spacing is used. The text of the contribution should be justified, font Arial, size 10 points. The first line of a paragraph should not be indented with a tab. The space before a paragraph should be 0pt, and after a paragraph, the space is set to 3 points.

Tables used in the text should be numbered separately, independently of image numbering. Tables can have a maximum width of 13.2 cm. In tables, use single line spacing and text in Normal style (Arial, 10pt). References in the text to used images and tables should be in the format (Fig. X), (Tab. Y). Below the image (above the table), provide the title, or a short description of the image (table), which is given after the designation: Fig. X: (Tab. Y: )

Tab. 1: Table title, or brief description of table content

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Throughout the text, Slovak is set as the default language (for foreign language contributions, we recommend setting the language of the contribution). We recommend setting automatic spell check. Do not use your own header and footer in the document. Do not number pages.

**Conclusion (Arial, bold, 12)**

(style: Normal, Arial 10)

The last part of the contribution contains an evaluation of one's own work, its contribution, and visions for its further use. If you are considering further expansion, improvement, seeking cooperation, etc., briefly discuss this in the conclusion of the contribution.

**Acknowledgements (Arial, bold, 12)**

(style: Normal, Arial 10)

If the contribution is part of a grant task, project, etc., state the name of the agency, name, and project number. If others, besides the co-authors of the contribution, participated in the creation of supporting materials, technical background, etc., you may express your gratitude to them.

**References (Arial, bold, 12)**

(style: Normal, Arial 10)

Bibliographic references reflect adherence to ethical standards in relation to the ideas and results of other authors' work. It is natural to consistently monitor and distinguish between one's own and cited results, statements, etc. The list of references should in some way present key sources for the given problem, from which the author of the contribution drew, and which can orient the reader in creating a comprehensive view of the issue. Create the list of references according to APA standard. List references in alphabetical order by author's name; if there are multiple works by the same author, sort them in ascending order by year of publication. Examples are given:

Book:

Pollard, A. et al. (2014). *Reflective Teaching in Schools* (4th rev. ed.). London; New York: Bloomsbury Academic

Chapter in a book:

Korthagen, F. & Lagerwerf, B. (2011). Jak funguje profesní učení učitelů? In F. Korthagen, et al., *Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů* (s. 173–201). Brno: Paido.

Journal:

Lin, M. G., Hoffman, E. S. & Borengasser, C. (2013). Is social media too social for class? A case study of Twitter use. *Tech Trends*, *57*(2), 39-45.

E-journal:

Javadi, F. & Khatib, M. (2014). On the relationship between reflective teaching and teachers’ burnout. *International Journal of Research Studies in Language Learning*, *3*(4), 85–96. Dostupné na <https://doi.org/10.5861/ijrsll.2014.614>

**Author's address** **(Arial, bold, 12)**

**Author's Name and Surname** **(Arial, bold, 12)**

(style: Normal, Arial 10)

Full name of workplace

Workplace postal address

Author's email address

Notes: Number of pages for contribution: 10 – 15 standard pages (scientific study).