**COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Code: KAA/PHON</th>
<th>Course title: Phonetics and Phonology</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Specialisation:</strong></td>
<td><strong>Department:</strong></td>
</tr>
<tr>
<td>2.1.29. Non-Slavonic languages and literature</td>
<td>Dept. of British and American Studies</td>
</tr>
<tr>
<td><strong>Guaranteed by:</strong> Prof. PhDr. P. Štekauer, DrSc.</td>
<td><strong>Lecturer:</strong> Mgr. Renáta Timková, PhD.</td>
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<tr>
<td><strong>Year, semester:</strong></td>
<td><strong>Form:</strong> lecture, seminar</td>
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<tr>
<td>1st term Bc.</td>
<td><strong>Number of teaching hours:</strong></td>
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<tr>
<td></td>
<td><strong>Per week:</strong> 1/2 <strong>Total per semester:</strong> 42</td>
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<tr>
<td><strong>Prerequisites:</strong></td>
<td><strong>Credits:</strong> 5</td>
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**Assessment and evaluation:**

1. **Attendance** - students are expected to attend each class according to schedule. No transfers among the groups are allowed. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests. The student must be on time for class or he/she will be marked as absent.

2. **Credit test** – two credit tests, (60% pass level each) will take place in week 6 and 10. There will be one retake test for students who failed. In case that students fail to achieve a positive percentage (at least 60%) in the first credit test/retake test they will not be allowed to take the second credit test and consequently the final test.

**Continuous assessment:** 2 credit tests

**Final assessment:** final test

**Aims and objectives:**
Course is designed to give theoretical and practical knowledge of English phonetics and phonology. It provides a comprehensive introduction to phonetic and phonological theory and terminology, includes development of skill in sound identification and discrimination, the control of speech production abilities.

**Course content:**
Phonetics and phonology – their position within linguistics
Brief history of English phonetics and phonology
IPA symbols, transcription – narrow and broad
English vowels and consonants
The syllable – its structure and function
The stress in English
Connected speech – elision, assimilation, linking
Intonation of English
Phonology – the phoneme
Distinctive features of English phonemes
Comparative analysis of English and Slovak sound system
**Recommended texts:**
Urbanová, I.: *An Introduction to English Phonetics and Phonology.* Prešov, 1989

<table>
<thead>
<tr>
<th>Language of instruction:</th>
<th>Date of last revision: 14 September 2007</th>
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<tbody>
<tr>
<td>English</td>
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<td><strong>Signature:</strong></td>
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**LECTURES - DESCRIPTION**

1. Introduction to phonetics and phonology.
   Phonetics as a linguistic discipline - sound, phonological level – phoneme, history of phonetics and phonology – phonetic and phonological research
2. Accents of English – Received Pronunciation (RP), BBC pronunciation, Estuary English
3. The production of speech sounds I.
   Respiration (egressive airstream), larynx – anatomy and physiology, voicing
4. The production of speech sounds II.
   Articulators above the larynx – passive and active, place and manner of articulation
5. English consonants I.
   Plosives, fricatives and affricates
6. English consonants II.
   Nasals and other consonants
7. English vowels.
   Cardinal vowels, English short and long vowels, diphthongs, triphthongs
8. Syllable.
   Nature of the syllable, structure of the English syllable, syllable division
9. Stress in English.
   The nature of stress, levels of stress, placement of stress within the word
10. Aspects of connected speech.
11. Intonation of English I.
   Tone, tone-unit, the structure of tone-unit
12. Intonation of English II.
13. Phonology, distinctive features of English phonemes
   Phoneme, allophone, distinctive features of English vowels and consonants

**SEMINARS - DESCRIPTION**
1. Introductory seminar – aims of the course, assessment criteria
2. Diagnostic listening test – introducing parts of phonetics through listening exercises, identifying the most crucial areas in listening to English
3. IPA symbols, basics of transcription – transcribing words, sentences, practicing symbols
4. Voicing, voicing and syllable length, stops and continuants, fortis and lenis consonants
5. 1st written test
6. Vowels – classification and production
7. Syllable analysis – onset, nucleus, coda, consonant clusters, practical analysis of syllables
8. Strong and weak forms (listening and speaking)
9. Intonation – identifying tones, tone-units, intonation transcription (listening)
10. Aspects of connected speech – identifying assimilation, elision and linking
11. Comparing Slovak and English sound system
12. 2nd written test
13. Survey, evaluation of the course

PROJECTS, PRESENTATIONS, ESSAYS

ASSESSMENT AND EVALUATION

<table>
<thead>
<tr>
<th>CONTINUOUS ASSESSMENT (tests, projects, presentations)</th>
<th>Deadline (week)</th>
<th>Max. mark %</th>
<th>Pass mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st written test</td>
<td>6</td>
<td>20</td>
<td>12</td>
</tr>
<tr>
<td>2nd written test</td>
<td>10</td>
<td>20</td>
<td>12</td>
</tr>
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<table>
<thead>
<tr>
<th>FINAL ASSESSMENT</th>
<th>Max. mark %</th>
<th>Pass mark</th>
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</thead>
<tbody>
<tr>
<td>Form (exam test, essay, oral exam…):</td>
<td></td>
<td></td>
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<tr>
<td>Exam test</td>
<td>100</td>
<td>60</td>
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FINAL EVALUATION (total of continuous + final assessment mark):

Mark %
<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
</tr>
<tr>
<td>B</td>
<td>86 – 92</td>
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<tr>
<td>C</td>
<td>78 – 85</td>
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<tr>
<td>D</td>
<td>70 – 77</td>
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<tr>
<td>E</td>
<td>60 – 69</td>
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<tr>
<td>FX</td>
<td>59 and less</td>
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