

Synopsis of Workshops and Keynote Lecture

The five workshops on Academic Writing (AQT1, AQT3) will be run by Dr. Gareth Dyke, an experienced academic author with more than 260 publications including in journals such as Science and Nature. Gareth has worked in or led research groups at leading universities across Europe and North America including the University of Southampton and University College Dublin. He is head of content development and delivery for The Charlesworth Group and is actively involved in research at universities in Europe and Central Asia.

Workshop I: Academic Writing – Planning a First Draft, Drafting, Revising Draft, Time Management

Lecturer: Gareth Dyke, Ph.D.

This workshop will comprise discussion and worked examples of how to develop your key message, initially structure a thesis (which sections to include and what to put into each), understand why you are writing a thesis, and your target audience. We also emphasise the key transition between dissertation writing (which serves one purpose) and transition to publication: important steps to consider.

Workshop II: ERC Starting and Consolidator Grants (TSK2, TSK4)

Lecturer: PhDr. Slávka Otčenášová, MA., Ph.D. - Dr. Otčenášová is a researcher, Assistant Professor at the Department of History, Faculty of Arts, UPJŠ, currently operating as a seconded national expert in the ERCEA, Brussels.

The ERC (European Research Council) operates according to a „curiosity-driven“, or „bottom-up“, approach, allowing researchers to identify new opportunities in any field of research. Dr. Otčenášová will introduce the basic grant schemes funded by ERC. Presentation followed by a questions and answers session targeting early and mid-career researchers.

Workshop III: Academic Writing – Writing an Abstract

Lecturer: Gareth Dyke, Ph.D.

This workshop will teach you how to write a good quality abstract that is: Honest and precise; Can stand alone (search engines, sometimes all people read). This must accurately reflect the full text of your thesis. Ask yourself: Why did you do the study? What did you do? What did you find? What did you conclude?

Workshop IV: Academic Writing – Writing your Introduction

Lecturer: Gareth Dyke, Ph.D.

This workshop will address the basic structure of an effective introduction, what goes where, which information to include, and will provide

learners with a key template to put this section together. Many students put information into this section of their thesis that is either not relevant or should be in a different place. Build your thesis Introduction using our easy-to-use templates.

Workshop V: Academic Writing – Writing Methods and Results

Lecturer: Gareth Dyke, Ph.D.

This workshop is based around developing a clear structure in the methods section that can then be used as the basis of the remaining parts of the thesis. We will show you how to take your reader on a journey through the methods section, reconstructing the key steps to perform the analysis. The trick to writing a good Results section is knowing what information to include or exclude. You will not present the raw data that you collected, but rather you will summarise the data with text, tables and/or figures. Learn to use the text of the paper to state the results of your study, then refer the reader to a table or figure where they can see the data for themselves.

Workshop VI: Academic Writing – Discussion and Conclusion

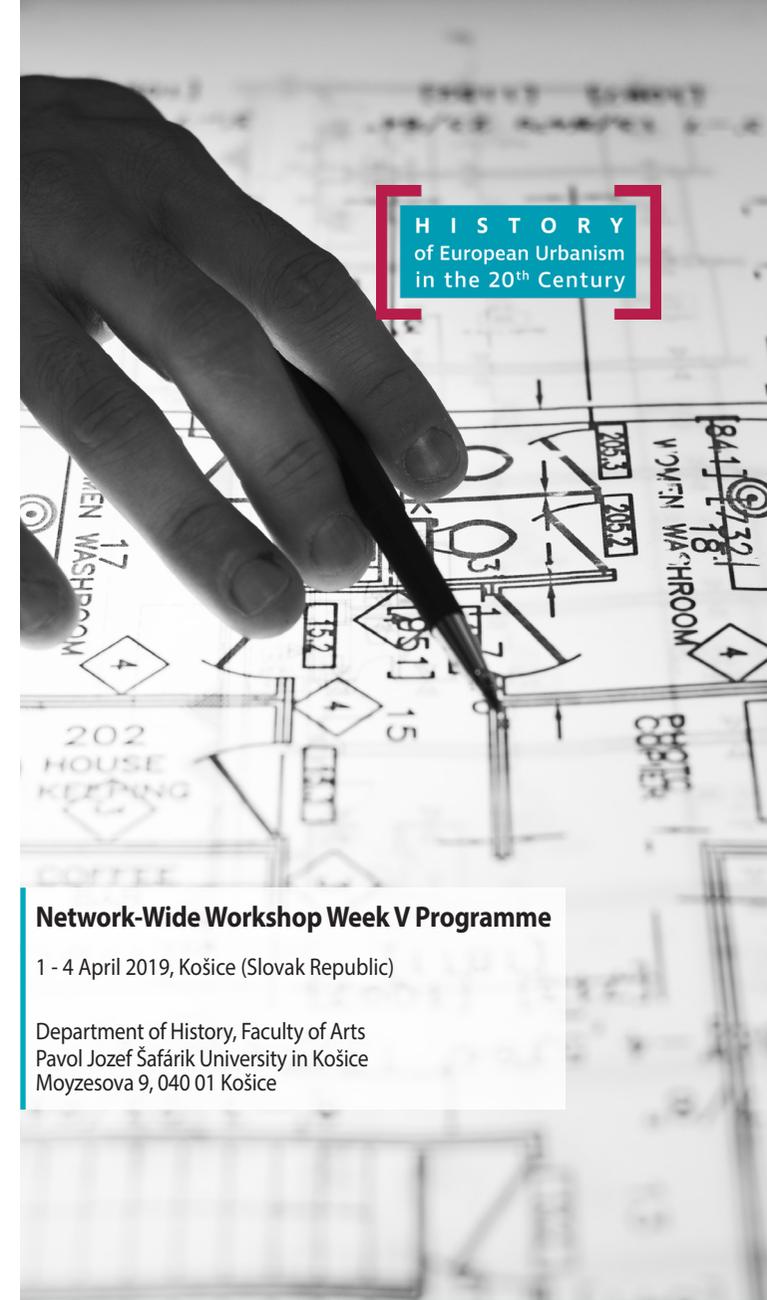
Lecturer: Gareth Dyke, Ph.D.

This workshop will teach you how to explain what your results mean or why they differ from what other workers have found. You should interpret in light of other published results, by adding additional information from sources you cited in the Introduction section as well as by introducing new sources. Limit your conclusions to those that your data can actually support. You can then proceed to speculate on why this occurred and whether you expected this to occur, based on other workers' findings. This section presents the results of the study but does not attempt to interpret meaning.

Keynote Lecture: Urbanisation and Urban Life in Scandinavia – the Role of Nature, Climate and Environment (FRT2)

Lecturer: Professor Steinar Aas (Nord Universitet, Bodø)

The two small towns of Narvik and Bodø in Nordland County in Norway were founded during the last half of the 19th century. Both towns were important harbour towns, which meant there had to be adaptations to nature in order to get an effective and modern harbour. Even though the two towns were in the middle of the nature, there were early signs of an awareness and consciousness about how to deal with the climate and the nature in and around the towns. The paper will deal with the role of the nature when it comes to town planning in Narvik and Bodø, and with detours to Sweden, as well. This will indeed deal with the influence of a more general planning regime in Norwegian small towns from the 1920s, both when it comes to town planning, but also connected with the urban views on nature and the surrounding environment to towns.



Network-Wide Workshop Week V Programme

1 - 4 April 2019, Košice (Slovak Republic)

Department of History, Faculty of Arts
Pavol Jozef Šafárik University in Košice
Moyzesova 9, 040 01 Košice

LOCAL ORGANISING COMMITTEE

- Patrícia Fogelová
- Adam Górka
- Katarína Hajduková
- Katarína Hromuláková
- Lukáš Katriňák
- Dana Kušnírová
- Peter Pavonič
- Martin Pekár
- Tomáš Polák
- Zuzana Tokárová

ORGANISERS

- Univerzita Pavla Jozefa Šafárika v Košiciach (UPJŠ) – Faculty of Arts, Department of History in cooperation with:
 - Bauhaus-Universität Weimar (BUW) - Institute for European Urban Studies (IfEU)
 - Universidad de Valladolid (UVA) - Instituto Universitario de Urbanística (IUU)
 - Blekinge Tekniska Högskola (BTH) - Department of Spatial Planning

Bauhaus-
Universität
Weimar



HISTORY
of European Urbanism
in the 20th Century

further information:
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MONDAY, 1 APRIL 2019

- 09:00 – 18:30 **Dissertation Examination**, Room 204
Registration and Coffee Breaks, Room AP2S11
Committee: prof. Martin Pekár, prof. Štefan Šutaj,
prof. Max Welch-Guerra, prof. María Castrillo,
prof. Abdellah Abarkan, prof. Luis Santos y Ganges,
prof. Jaroslav Hofierka, prof. Marina Jimenez,
Dr. Oldřich Tůma + External Reviewers
- 09:00 – 10:30 Aliaksandr Shuba
10:30 – 12:00 Azmah Arzmi
12:00 – 12:30 Lunch (Committee Members), University Canteen
12:30 – 14:00 Ondřej Jirásek
14:00 – 15:30 Susanna Weddige
15:30 – 17:00 Elvira Khairullina
17:00 – 18:30 Jovana Vukčević
- 16:00 – 17:30 **Open Workshop and Presentation**, Room AP2P4
EU Funding Programme Horizon2020 - ERC Grants
for Frontier Research (in Slovak language)
Lecturer: PhDr. Slávka Otčenášová, MA., PhD.
(Department of History, FA UPJŠ in Košice, Seconded
National Expert at the European Research Council
Executive Agency)
- 18:30 – 20:00 **ESRs Meeting**, Room AP2P4

TUESDAY, 2 APRIL 2019

- 08:30 – 12:30 **Supervision Meetings** (ESRs, Supervisors)
Room 204
(08:30) Helene Bihlmaier, (09:30) Noel Manzano,
(10:30) Azmah Arzmi, (11:30) Agnès Dudych
Room AP2S11
(08:30) Ksenija Krsmanović, (09:30) Adam Górka,
(10:30) Andrea Gimeno, (11:30) Susanna Weddige
Room AP2S11
(09:30) Jovana Vukčević, (10:30) Elvira Khairullina,
(11:30) Ondřej Jirásek
- 12:30 – 14:00 **Welcome and Opening Lunch**, Villa Regia Restaurant
Dominikánske námestie 599/3, (all participants)
- 14:00 – 15:30 **Workshop I** (ESRs), Room AP2S11
Academic Writing – Planning a First Draft, Drafting,
Revising Draft, Time Management
Lecturer: Gareth Dyke, Ph.D. (Charlesworth Group)
- 15:30 – 15:45 Coffee Break, Room 204
- 15:45 – 17:15 **Workshop II** (ESRs), Room APS11
ERC Starting and Consolidator Grants
Lecturer: PhDr. Slávka Otčenášová, MA., PhD.
(Department of History, FA UPJŠ, Seconded National
Expert at the European Research Council Executive
Agency)
- 14:00 – 15:00 **Management Meeting**, Room AP2P4
(PM, AB, PO, Supervisors)
- 15:00 – 17:00 **Management Meeting**, Room AP2P4
(PM, LDs, LCs)
- 17:30 – 19:00 **Keynote Lecture**, Room AP2P4
Urbanisation and Urban Life in Scandinavia – the Role
of Nature, Climate and Environment
Lecturer: Prof. Steinar Aas (Nord Universitet, Bodø)
- 20:00 **Network Evening** (optional), Central Pub Restaurant
Hlavná 81

WEDNESDAY, 3 APRIL 2019

- ESRs:
09:00 – 10:30 **Workshop III** (ESRs), Room AP2S11
Academic Writing – Writing an Abstract
10:30 – 11:00 Coffee Break, Room 204
11:00 – 12:30 **Workshop IV** (ESRs), Room AP2S11
Academic Writing – Writing your Introduction
12:30 – 13:30 Lunch, University Canteen
13:30 – 15:00 **Workshop V** (ESRs), Room AP2S11
Academic Writing – Writing Methods and Results
15:00 – 15:30 Coffee Break, Room 204
15:30 – 17:00 **Workshop VI** (ESRs), Room AP2S11
Academic Writing – Discussion and Conclusion
- CONSORTIUM:
08:30 – 18:00 **Excursion** (optional)
Starting point: 08:30 the Rectorate Building, Šrobárova 2

THURSDAY, 4 APRIL 2019

- 08:00 – 12:00 **Supervision Meetings**, Room 204
(08:00) Marcelo Sagot Better, (09:00) Andreea Blaga
(10:00) Aliaksandr Shuba, (11:00) Federico Camerin
- 09:45 – 11:45 **Guided Tour** (optional)
Košice in the 1st Half of the 20th Century, Walking
Tour with Milan Kolcun
Starting Point: 9:45 the „Platón“ Building, Moyzesova 9
- 12:00 – 13:30 **Supervisory Board and Closure Talks**, Room AP2P4
(all participants)

Departure of Participants, Lunch-to-Go