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| **General Information** | | | |
| **Course name** | American Literature - Selected Chapters | **ECTS Credits** | **3** |
| **Semester** | **summer** |
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| **Aims** | | | |
| The course focuses on the most contemporary American literature and its major themes as reflections of various aspects of American society. The aim is to discuss the latest issues in America within literary postmodern discourse, its genres, major tropes and the interdisciplinary nature of contemporary American literature in respect to politics, cultural studies, sociology etc. Apart from discussing fiction, the course will also go through the cinematic representation of some of the literary works and discuss the possibilities and limitations of visual representation of a literary work. | | | |
| **Contents** | | | |
| 1. Introductory session  2. Mapping contemporary American literature I  3. Mapping contemporary American Literature 2  4. Suburban mythology (Geoffrey Eugenides, The Virgin Suicides 1993)  5. Mothers/daughters (Amy Tan, The Joy Luck Club 1989)  6. Historical trauma (J.Safran Foer, Everything Is Illuminated 2001)  7. Post-apocalypse (Cormac Mccarthy, The Road (2006)  8. Terrorism, Technology (Don DeLillo, Cosmopolis 2003, The Falling Man, 2007)  9. Violence and Consumerism, Chuck Palahniuk, The Fight Club, 1996)  10. Tutorials  11. Minority Issues, Alice Walker, Color Purple, 1982  12. Presentations | | | |
| **Evaluation** | | | |
| Each student is required to prepare 2/25-30 minute presentations on selected work of fiction. One presentation should be selected from the list of literary works and the 2nd presentation should be student ́s own choice (only contemporary American literature).  The presentation should include the following:  1. Placing the work and the author within literary context (10 points)  2. Very brief account of the plot (20 points)  3. Perception of the literary criticism (including reviews, newspaper sources, academic databases) (30 points)  4. Major themes and their discussion, characterization, the use of the language (30 points)  5. Conclusion, comments, discussion (10 points) | | | |
| **Bibliography** | | | |
| (Geoffrey Eugenides, The Virgin Suicides 1993)  (Amy Tan, The Joy Luck Club 1989)  (J.Safran Foer, Everything Is Illuminated 2001)  (Cormac Mccarthy, The Road (2006)  (Don DeLillo, The Falling Man, 2007) (Don DeLillo, Cosmopolis)  (Chuck Palahniuk, The Fight Club)  (Junot Diaz, The Brief Wondrous Life of Oscar Wao 2007)  Alice Walker, The Color Purple,  Philip Roth, American Pastoral  Cormac McCarthy, Blood Meridian  Jonathan Franzen, Freedom  M. Robinson, Housekeeping,  Own choice of a book | | | |