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| **General Information** |
| **Course name** | **Creative Writing and Literary Text Interpretation**  | **ECTS Credits** | **4** |
| **Semester** | **summer** |
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| **Aims** |
| Students will improve writing skills, critical vocabulary, and add critical perspectives.  |
| **Contents** |
| Week 1 17.9 Introductions Week 2 24.9 First readings, Narrative structures Week 3 1.10 First Story due, workshop Week 4 8.10 Second readings, Time management in fiction Week 5 17.10 Second story due, workshop Week 6 22.10 Third readings, theory Week 7 29.10 Tutorial Week. Week 8 Third story due, workshop Week 9 12.11 Readings, Character Week 10 19.11 Fourth Story, workshop Week 11 26.11 Readings, summary Week 12 3.12 Portfolio workshop Week 13 10.12 Tutorial Week. Week 14 17.12 Tutorial Week. Final Paper Due. |
| **Evaluation** |
| You will write four short stories and a critical review of a collection of published stories. Stories 80 percent Critical review 20 percent |
| **Bibliography** |
| Writing Fiction, A Guide to Narrative Craft. Janet Burroway  |