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| **General Information** | | | |
| **Course name** | **Creative Writing and Literary Text Interpretation** | **ECTS Credits** | **4** |
| **Semester** | **summer** |
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| **Aims** | | | |
| Students will improve writing skills, critical vocabulary, and add critical perspectives. | | | |
| **Contents** | | | |
| Week 1 17.9 Introductions  Week 2 24.9 First readings, Narrative structures  Week 3 1.10 First Story due, workshop  Week 4 8.10 Second readings, Time management in fiction  Week 5 17.10 Second story due, workshop  Week 6 22.10 Third readings, theory  Week 7 29.10 Tutorial Week.  Week 8 Third story due, workshop  Week 9 12.11 Readings, Character  Week 10 19.11 Fourth Story, workshop  Week 11 26.11 Readings, summary  Week 12 3.12 Portfolio workshop  Week 13 10.12 Tutorial Week.  Week 14 17.12 Tutorial Week. Final Paper Due. | | | |
| **Evaluation** | | | |
| You will write four short stories and a critical review of a collection of published stories. Stories 80 percent Critical review 20 percent | | | |
| **Bibliography** | | | |
| Writing Fiction, A Guide to Narrative Craft. Janet Burroway | | | |