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| **General Information** |
| **Course name** | Fan Fiction | **ECTS Credits** | **3** |
| **Semester** | **winter** |
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| **Aims** |
| The aim of this course is to familiarise students with the contemporary trend of Fan Fiction as a literary and audio-visual genre. After the completion of the course, a student should able to classify and analyse Fan Fiction.  |
| **Contents** |
| Fan Fiction—definition Genres of Fan Fiction Fandom Canon/Fanon |
| **Evaluation** |
| Continuous assessment: project Final assessment: colloquium (project defense) |
| **Bibliography** |
| Hills, M. (2002). Fan Cultures. New York: Routledge. Jenkins, H. (1992). Textual Poachers: Television Fans and Participatory Culture. New York: Routledge. Lewis, L. A. ed. (1992). The Adoring Audience: Fan Culture and Popular Media. New York: Routledge. Miller, C. H. (2004). Digital Storytelling: A Creator’s Guide to Interactive Entertainment. Oxford: Elsevier. Morley, D. (1992). Television, Audiences and Cultural Studies. New York: Routledge. |