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| **General Information** | | | |
| **Course name** | Fan Fiction | **ECTS Credits** | **3** |
| **Semester** | **winter** |
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| **Aims** | | | |
| The aim of this course is to familiarise students with the contemporary trend of Fan Fiction as a literary and audio-visual genre. After the completion of the course, a student should able to classify and analyse Fan Fiction. | | | |
| **Contents** | | | |
| Fan Fiction—definition  Genres of Fan Fiction  Fandom  Canon/Fanon | | | |
| **Evaluation** | | | |
| Continuous assessment: project  Final assessment: colloquium (project defense) | | | |
| **Bibliography** | | | |
| Hills, M. (2002). Fan Cultures. New York: Routledge.  Jenkins, H. (1992). Textual Poachers: Television Fans and Participatory Culture. New York: Routledge.  Lewis, L. A. ed. (1992). The Adoring Audience: Fan Culture and Popular Media. New York: Routledge.  Miller, C. H. (2004). Digital Storytelling: A Creator’s Guide to Interactive Entertainment. Oxford: Elsevier.  Morley, D. (1992). Television, Audiences and Cultural Studies. New York: Routledge. | | | |