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| **General Information** |
| **Course name** | Feminist Theories | **ECTS Credits** | **4** |
| **Semester** | **winter** |
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| **Aims** |
| The aim of this course is to introduce students to the basic concepts of Feminism, its branches, waves, and core portrayals of feminism.  |
| **Contents** |
| Third Wave: Gloria Anzaldúa, Audre Lorde and Maxine Hong Kingston Queerness: Jill Johnston and Rita Mae Brown Postfeminism: Christina Hoff Sommers and Susan Faludi 1st Session Margaret Fuller’s Woman in the Nineteenth Century. Part I. Available at: http://www.vcu.edu/ engweb/transcendentalism/authors/fuller/woman1.html 2nd Session Charlotte Perkins Gilman. Herland. Chapters 1 & 3. Available at: http://www.gutenberg.org/files/32/32-h/32-h.htm Simone de Beauvoir. The Second Sex. “Introduction: Woman as Other.” Available at: http:// www.marxists.org/reference/subject/ethics/de-beauvoir/2nd-sex/introduction.htm 3rd Session Betty Friedan. The Feminine Mystique. Chapter 1. Available at: http://www.h-net.org/~hst203/ documents/friedan1.html 4th session Kate Millett. Sexual Politics. Chapter 2: “Theory of Sexual Politics.” Available at: http:// www.marxists.org/subject/women/authors/millett-kate/theory.htm 5th session Presentation of students and general discussion |
| **Evaluation** |
| 1. Attendance - students are expected to attend each class according to the schedule. Should the student miss three or more classes, he/she will not receive credits for the course no matter what his/her overall results are on the tests(s). The student must be on time for class. 2. Active participation, completed homework assignments - students are required to do their best with respect to active participation in seminar sessions. Students are expected to bring their own copies of the required materials and complete the assigned tasks and exercises. 3. Continuous assessment – students will take 2 written tests. There will not be any re-take tests for the students who failed in one or both credit tests. Final assessment – scores of both tests will be summed up and it must be minimum 50%, which is a pass mark for the course. Otherwise, the students will not receive credits for the course. The final grade for the course will be based on the following grading scale. Mark % A90–100 B80–89 C70–79 D60–69 E50–59 FX49-0 |
| **Bibliography** |
| Auerbach, Elaine. “Interview: Kate Millet.” Belles Lettres 10.2 (1995): 54-56; 67. Beauvoir, Simone de. The Second Sex. NY: Vintage, 2011. 2Introduction” (3-20). Chansky, Dorothy. “Usable Performance Feminism for Our Time: Reconsidering Betty Friedan.” Theatre Journal 60.3 (2008): 341-64. Egan, Kristen R. “Conservation and Cleanliness: Racial and Environmental Purity in Ellen Richards and Charlotte Perkins Gilman.” WSQ: Women's Studies Quarterly 39.3 (2011): 77-92. Eliot, George: "Margaret Fuller and Mary Wollstonecraft." Enslavement and Emancipation. Ed. Harold Bloom, Harold & Blake Hobby. NY: Bloom's Literary Criticism, 2010. 221-28. Freedman, Estelle. No Turning Back: The History of Feminism and the Future of Women. NY: Ballantine, 2002. Chapters: “The Historical Case for Feminism” (1-16) & “Women’s Rights, Women’s Work, Women’s Sphere” (45-72). Friedan, Betty. The Feminine Mystique. NY: WW Norton & Co., 1997. Chapter: “The Problem that Has no Name” (57-78). Fuller, Margaret. Woman in the Nineteenth Century. Toronto, ON: Dover Thrift Editions, 1999. Part I (3-27). Gilman. Charlotte Perkins. Herland. Toronto, ON: Dover Thrift Editions, 1998. Chapters 1 & 3. Ince, Kate. “Cinema, the Second Sex and Studies of French Women's Films in the 2000s.” Studies in French Cinema: UK Perspectives, 1985-2010. Ed. Will Higbee & Sarah Leahy. Bristol: Intellect, 2011. 231-40. Millett, Kate. Sexual Politics. Champaign, IL: U of Illinois P, 2000. Chapter “Theory of Sexual Politics” (23-58). |