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| **General Information** |
| **Course name** | Gender Identities | **ECTS Credits** | **4** |
| **Semester** | **winter** |
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| **Aims** |
| The aim of the course is to present various existing gender identities. The content of the course is focused on the (media) representation of gender identities. Students, who complete the course, are expected to be able to analyze such representation. |
| **Contents** |
| Key terminology Biological sex – male, female, intersex Masculinity, femininity, androgynous persons Sexuality Transgender/transsexual |
| **Evaluation** |
| Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent. Assessment: Class participation – 30% Presentation – 30% Final discussion – 40% The final grade for the course will be based on the following grading scale: A 100 - 93% B 92 - 86% C 85 - 78% D 77 - 72% E 71 - 65% FX 64% and less Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded.  |
| **Bibliography** |
| Ashmore, R. D. & Jussim, L. ed. (1997). Self and Identity: Fundamental Issues. New York: Oxford University Press Inc. Butler, J. 2004. Undoing Gender. New York: Routledge. Fausto-Sterling, A. 2000. Sexing the Body: Gender Politics and the Construction of Sexuality. Basic Books. Fausto-Sterling, A. 2000. „The Five Sexes, Revisited“. Sciences 40(4): 18-23. Jackson, S. & Scott, S. ed. 1996. Feminism and Sexuality: A Reader. New York: Columbia University Press. Jackson, S. & Scott, S. ed. 2002. Gender: A Sociological Reader. New York: Routlegde. |