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| **General Information** | | | |
| **Course name** | Gender and Film | **ECTS Credits** | **3** |
| **Semester** | **winter** |
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| **Aims** | | | |
| It is the aim of the course to present to students different forms of representation of gender identities in British and American film production. | | | |
| **Contents** | | | |
| British and american film rating  The dominant film production  Minority film production | | | |
| **Evaluation** | | | |
| Continuous assessment: research project  Final assessment: colloquium | | | |
| **Bibliography** | | | |
| Daniel, L. & Jackson, C. (2003). The Bent Lens: A World Guide to Gay and Lesbian Film. 2nd Edition. Crows Nest, NSW: Allen & Unwin.  Elsaesser, T. & Buckland, W. (2002). Studying Contemporary American Film: A Guide to Movie Analysis. Oxford: Oxford University Press.  Gauntlett, D. (2002). Media, Gender and Identity: An Introduction. New York: Routledge.  Griffiths, R. ed. (2008). Queer Cinema in Europe. Bristol: Intellect.  Henderson, B., Martin, A. & Amazonas, L. (1999). Film Quarterly: Forty Yearsa Edition. Los Angeles, CA: University of California Press.  McCaughey, M. & King, N. ed. (2001). Reel Knockouts: Violent Women in the Movies. Austin: University of Texas Press.  McCracken, G. (2008). Transformations: Identity Construction in Contemporary Culture. Bloomington: Indiana University Press.  McGowan, T. (2007). The Real Gaze: Film Theory after Lacan. New York: State University of New York Press. | | | |