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| **General Information** | | | |
| **Course name** | Gender and TV | **ECTS Credits** | **3** |
| **Semester** | **summer** |
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| **Aims** | | | |
| The aim of the course is to present information on the representation of various gender identities on British and American television. | | | |
| **Contents** | | | |
| TV rating systems  Dominant/minority TV production  Reality shows | | | |
| **Evaluation** | | | |
| Attendance - students are expected to attend each class according to the schedule. Students are allowed to miss two classes at the most. Should s/he miss three or more classes, s/he will not receive credits for the course. The student must be on time for class or s/he will be marked as absent.  Assessment Class participation – 30% Presentation – 30% Final discussion – 40% The final grade for the course will be based on the following grading scale: A100-93% B92-86% C85-78% D77-72% E71-65% FX 64% and less  Cheating and/or plagiarism will result in an automatic FX for the course and a memo to the Head of the Department explaining why the FX was awarded. | | | |
| **Bibliography** | | | |
| McCabe, J. & Akass, K., ed. 2006. Reading Desperate Housewives: Beyond the White Picket Fence. New York: I. B. Tauris.  Hill, A. (2005). Reality TV: Audiences and Popular Factual Television. New York: Routledge.  Allrath, G. & Gymnich, M. ed. (2005). Narrative Strategies in Television Series. New York: Palgrave Macmillan.  Ang, I. (1996). Living Room Wars: Rethinking Media Audiences for a Postmodern World. New York: Routledge.  Casey, B., Casey, N., Calvert, B., French, L. & Lewis, J. (2002). Television Studies: The Key Concepts. New York: Routledge.  Comstock, G. & Scharrer, E. (1999). Television: What’s on, Who’s Watching and What It Means. New York: Academic Press.  Davis, G. & Needham, G. ed. (2008). Queer TV: Theories, Histories, Politics. New York: Routledge.  Fiske, J. & Hartley, J. (2004). Reading Television. New York: Routledge.  Fiske, J. (2001). Television Culture: Popular Pleasures and Politics. New York: Routledge.  Gauntlett, D. & Hill, A. (1999). TV Living: Television, Culture and Everyday Life. New York: Routledge. | | | |