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| **General Information** | | | |
| **Course name** | Gender in Literature: Selection of Texts from American Literature | **ECTS Credits** | **4** |
| **Semester** | **summer** |
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| **Aims** | | | |
| The aim of the course is to focus on the role of gender in the canon of American literature from its development until today. | | | |
| **Contents** | | | |
| 1. Introduction  2. Načo je dejinám literatúry kategória rodu? (Jana Cviková)  3. Kate Chopin, The Story of an Hour  4. Charlotte Perkins Gilman, The Yellow Wallpaper  5. T.S. Eliot, Alfred Prufrock  6. Raymond Chandler, The Lady in the Lake  7. Geofrey Eugenides, Middlesex  8. Diane de Prima, Selected Poems  9. Isaac Bashevis Singer, Androgynous, Two  10. Tutorials  11. Toni Morrison, The Bluest Eye  12. Presentations | | | |
| **Evaluation** | | | |
| Each student will select two texts and prepare a PP presentation focusing on the issue of gender using secondary materials. | | | |
| **Bibliography** | | | |
| Nieves Pascual Soler, Ján Gbúr (eds.) Gender in Literature. Rod v literatúre. Košice: Pavol Jozef Šafárik University, 2013. ISBN 978-80-8152-092-1. | | | |