|  |  |  |  |
| --- | --- | --- | --- |
| **General Information** | | | |
| **Course name** | Gender in Literature: Selection of Texts from British Literature | **ECTS Credits** | **4** |
| **Semester** | **winter** |
|  | | | |
| **Aims** | | | |
| Development of students’ academic skills: analysis of literary texts with a special attention to gender issues; formulation of academic argument, critical thinking | | | |
| **Contents** | | | |
| The course deals with a selection of British short stories, focusing on 20th -century authors and their presentation of gender.  SEMINARS-DESCRIPTION  1. Introduction  2. Analysing fiction- theory (sample text: Katherine Mansfield The Garden Party) page: 108  3. W. S. Maugham: The Outstation  4. Joyce: Eveline /J. Joyce: A Painful Case  5. D.H. Lawrence: Odour of Chrysanthemums/Alan Sillitoe: The Fishing-boat Picture  6. Test 1  7. Tutorials  8. Lucy Maud Montgomery: The Quarantine at Alexander Abraham’s /Fay Weldon The Weekend  9. Angela Huth The Weighing up/Jean Rhys Mannequin  10.Virginia Woolf The Dress /Jean Rhys: The Lotus  11. Deconstruction: Beauty and the Beast vs. A. Carter: The Courtship of Mr Lyon, The Tiger's Bride  12. Test 2  13.-14. Tutorials | | | |
| **Evaluation** | | | |
| Students will be asked to sit two credit tests. Since there are no retakes for these two tests, it is advisable for the students to be present at every seminar. Each student is required to have their own copy of the seminar materials. Failing to do so will result in considering the student absent for the given seminar session. Each student is allowed two absences of the seminar sessions. Higher number of missed seminars will result in failing the course. NOTICE: IT IS THE TEACHER’S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE.  Final assessment: active participation in the seminars (40%) + tests (60%) = 100% Mark % A93–100 B86–92 C78–85 D72–77 E65–71 FX64-0 Seminar texts will be provided on the internet site ffweb.ff.upjs.sk/vyuka. | | | |
| **Bibliography** | | | |
| Abrams, M.H. A Glossary of Literary Terms, heinle & heinle, 1999  Bradbury, Malcolm (ed). The Penguin Book of Modern British Short Stories. Penguin Books, 1987.  Craig, Patricia (ed). The Oxford Book of Modern Women’s Stories. Oxford: Oxford University Press, 1994.  Goodman, Lizbeth (ed). Literature and Gender, London: Routledge, 1996.  Hill, Susan (ed). The Penguin Book of Modern Women’s Short Stories, London : Penguin Books, 1990.  Lethbridge, Stefanie, Mildorf, Jarmila. Basics of English Studies: An introductory course for students of literary studies in English.  Prose in http://www2.anglistik.uni-freiburg.de/intranet/ englishbasics/PDF/Prose.pdf  Shaw, Valerie. The Short Story, A Critical Introduction, London: Longman: 1983 | | | |