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| **General Information** | | | |
| **Course name** | History of American Literature 1 | **ECTS Credits** | **5** |
| **Semester** | **summer** |
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| **Aims** | | | |
| To gain knowledge about the development of American literature and its main representatives. To develop students’ literary critical thinking about American literature and the ability of the interpretation of literary texts. | | | |
| **Contents** | | | |
| 1. Introduction  2. Colonial Period - Puritan Imagination Anne Bradstreet - poems Edward Taylor - Huswifery Mary Rowlandson – A Narrative of the Captivity Jonathan Edwards – Sinners in the Hands of an Angry God  3. Revolutionary Period - political imagination Hector St. John de Crèvecoeur - What Is an American Benjamin Franklin - The Autobiography Thomas Jefferson – The Declaration of Independence Philip Freneau - The Indian Burying Ground  4.American Romanticism - I: W. Irving, J. F. Cooper Washington Irving - Rip Van Winkle Edgar Allan Poe – poetry  5. American Romanticism- II: W. C. Bryant, E. A. Poe Edgar Allan Poe - The Tell-Tale Heart The Fall of the House of Usher  6. American Rennaisance: Transcendentalism R. W. Emerson, H. D. Thoreau Ralph Waldo Emerson - On Thoreau, Nature, Self-Reliance Henry David Thoreau – Walden  7. Nathaniel Hawthorne and Herman Melville Nathaniel Hawthorne - The Scarlet Letter Herman Melville – Billy Budd  8.Poetry at the crossroad of American culture: Walt Whitman and other poets of the 19th century Henry Wadsworth Longfellow - poetry Walt Whitman - Leaves of Grass Emily Dickinson – poetry Thomas Wentworth Higginson – On Meeting Dickinson for the First Time Mabel Loomis Todd – The Character of Amherst  9. Mark Twain and the triumph of realism Mark Twain - The Adventures of Huckleberry Finn The Celebrated Jumping Frog of Calaveras County Life on the Mississippi  10. Local Color School Kate Chopin - Désirée's Baby, A Respectable Woman, The Story of an Hour, Regret  11. Realism Frederick Douglass: Narrative of the Life of Frederick Douglass Stephen Crane: The Open Boat  12. Naturalism Upton Sinclair - The Jungle Theodore Dreiser - An American Tragedy (Sister Carrie) | | | |
| **Evaluation** | | | |
| 2 written credit tests the sum of which should be at least 65%. Final oral exam | | | |
| **Bibliography** | | | |
| Bercovitch, S., ed. The Cambridge History of American LIterature. Cambridge: Cambridge UP, 1994.  High P. B. An Outline of American Literature. London: Longman, 1986.  Ruland, R., and M. Bradbury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin Books, 1992 (čes. 1997).  Jařab, J. American Poetry and Poets of Four Centuries. Praha: SPN, 1985. McQuade, D., ed. The Harper American Literature. New York: Harper Collins College Publishers, 1994.  Procházka, M., J. Quinn, and H. Ulmanová. Lectures on American Literature. Praha, 2002.  Gray, R. , A History of American Literature. Blackwell: Blackwell Publishing, 2004 | | | |