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| **General Information** |
| **Course name** | **Language Typology and Universals**  | **ECTS Credits** | **5** |
| **Semester** | **summer** |
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| **Aims** |
| Providing the students with the essential terminology, basic approaches, theories, and conceptions that have shaped the studies of language universals and typological studies. Application of the acquired knowledge in students' projects.  |
| **Contents** |
| 1 Language universals and typologies, typological parameters, glottochronology 2 Various approaches to language typology – a historical overview 3 Morphological typology 4 Phonological and syntactic typology 5 Word-formation typology I 6 Word-formation typology II 7 Typology of cognitive categories 8 Evaluative morphology from cross-linguistic perspective 9 Phonetic iconicity from cross-linguistic perspective 10 English from the typological perspective 11 Presentation of students' projects |
| **Evaluation** |
| Test l64 or less % FX 65-72% E 73-80% D 81-87% C 88-94% B 95-100%A |
| **Bibliography** |
| Lectures W. Croft. 1990. Typology and universals, Cambridge: CUP. Dressler, Wolfgang U. 1981. “On Word Formation in Natural Morphology.” Wiener Linguistische Gazette 26, 3-33. Dressler, Wolfgang U.; Mayerthaler, Willi; Panagl, Oskar; and Wurzel, Wolfgang U. (eds.). 1987. Leitmotifs in Natural Morphology. Amsterdam: John Benjamins. Sebeok, T.A. (ed.) 1973. Current Trends in Linguistics 11. Diachronic, Areal, and Typological Linguistics. Hague-Paris. Shibatani, M. and Bynon, T. 1995. Approaches to Language Typology. Oxford University Press. |