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| **General Information** | | | |
| **Course name** | **Methodology of Literary Research** | **ECTS Credits** | **5** |
| **Semester** | **summer** |
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| **Aims** | | | |
| Students will acquire basic knowledge of the key concepts and theoretical approaches that shaped 20th century literary criticism and will improve their academic skills: work with secondary and primary sources, seminar discussion based on well-informed argument. | | | |
| **Contents** | | | |
| Basic concepts: mimesis, author, interpretation  Anglo-American Criticism  Russian Formalism  Reader-oriented theories  Structuralist theories/Poststructuralism  Postmodernism and Postcolonialism Feminism Seminars:  Lecture handouts, essential readings and exercises will be provided by the teacher (on ffweb). | | | |
| **Evaluation** | | | |
| Continuous assessment:  1. Each student is required to have their own copy of seminar materials and come to class prepared. Failing to do so will result in considering the student absent from the given seminar session.  2. Students will be asked to sit 2 tests (Week 6 and Week 12).  NOTICE: IT IS THE TEACHER’S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE Final assessment: Active participation (20%) + TEST 1 (40 %) + TEST 2 (40%) Mark % A93–100 B86–92 C78–85 D72–77 E65–71 FX64-0 | | | |
| **Bibliography** | | | |
| Rice, Ph., Waugh, P., eds. Modern Literary Theory. London: Hodder Arnold, 2001.  Selden, R., Widdowson, P. A Reader’s Guide to Contemporary Literary Theory, 3rd edition, Harvester Whaetsheaf, 1993.  Eagleton, T. Literary Theory. An Introduction. Minneapolis: The University of Minnesota Press, 2003 | | | |