|  |  |  |  |
| --- | --- | --- | --- |
| **General Information** | | | |
| **Course name** | **Modern Literary Trends** | **ECTS Credits** | **5** |
| **Semester** | **winter** |
|  | | | |
| **Aims** | | | |
| Students will get an insight into the ideological basis of modern literary trends, socio-cultural context in which they developed and their contribution to human understanding of reality, and develop their critical thinking skills in interpreting literary text, deepening their ability to support their interpretations with well-reasoned arguments. | | | |
| **Contents** | | | |
| The course discusses realism, modernism, existentialism, magical realism and post-modernism, focusing on the complex relation between literary text and human reality. The course shows that from realists’ effort to create a truthful representation of reality in fiction to the postmodernist claim that fiction is the only reality literature has gone a long way, producing a highly appealing contribution to human understanding of the reality of the world and the self. Lectures and seminar discussions focus on a representative selection of the texts by authors who have made a crucial contribution to the world of letters.  LIST OF WEEKLY CLASSES  1. Introduction  2-3. Realism  4-5. Modernism  6. Test 1  7. Tutorials  8.- 9. Existentialism .  10. Magical Realism  11. Postmodernism  12. Test 2  13. -14. Tutorials | | | |
| **Evaluation** | | | |
| Continuous assessment:  1. Each student is required to have their own copy of the seminar materials and come to class prepared. Failing to do so will result in considering the student absent for the given seminar session.  2. Students will be asked to sit 2 tests.  NOTICE: IT IS THE TEACHER’S RIGHT TO CHANGE THE DATE OF THE TESTS, IF NECESSARY. THIS CHANGE WILL BE ANNOUNCED ON THE NOTICE BOARD ON THE DEPARTMENT WEBSITE. Final assessment: Active participation (20%) + TEST 1 (40 %) + TEST 2 (40%) Mark % A93–100 B86–92 C78–85 D72–77 E65–71 FX64-0  NOTICE that Handouts will be provided on the internet site ffweb.ff.upjs.sk/vyuka. They present some basic facts and extracts from the literary works discussed during seminars. They, however, should not be perceived as a sole study source. Successful completion of the course requires taking careful seminar notes. | | | |
| **Bibliography** | | | |
| COMPULSORY LITERATURE:  Samuel Beckett Waiting for Godot  Virginia Woolf Mrs. Dalloway  Angela Carter’s Nights at the Circus  Milan Kundera Immortality  RECOMMENDED LITERATURE:  Bowers, M. A. Magic(al) Realism. London: Routledge, 2004.  Esslin, Martin. The Theatre of the Absurd. London: Methuen, 2001.  Faulkner, P. Modernism London: Methuen & Co Ltd, 1977.  Furst, L. R. (ed.) Realism. London: Longman, 1992.  Friedman, M. Stream Of Consciousness, A Study in Literary Method. New Haven: Yale University Press, 1955.  Grant, Damian, Realism, Methuen & Co Ltd, London, 1970  Hinchliffe, A. P. The Absurd. London: Methuen & Co Ltd., 1969.  Villanueva, Dario Theories of Literary Realism, State University of New York Press, 1997  Waugh, P. Metafiction, Methuen: London, 1984. | | | |