

General Information			
Course name KSSFaK/SVL2/10	World Literature 2	ECTS Credits	4
		Semester	summer (1st, 2nd year MA)
* language of instruction – English (or Slovak)			
Aims			
<p>The aim of the course is to get students acquainted with the various types of literary texts belonging to the literary canon. From the poetological point of view, the chosen texts represent the genre of myth, drama, short fiction, novel, experiments in poetry and they cover the period of the literature from the end of 19th Century up to contemporary era. Using different types and techniques of the interpretation we aim to explicate the literary work either as the reflection of the hidden integrity of the world, as well as the specific transformation of cultural, philosophical, social and aesthetical systems that vary frequently especially in the era of Modernism and Avantgardes.</p>			
Contents			
<p>Brief outline of the course topics:</p> <p>From mimesis to disrealisation, from refference to structure – change of the relation of the artist (author, pãinter) to the reality; Symbolism, Poètes Maudits, Fin de Siècle, Decandence; Impresionism and Expresionism; Literary Modernism – prosaic works; Avantgardes (Futurism, Cubo-Futurism, Cubism, Constructivism, Dadaism, Surrealism, Imigism); Lost generation; Existentialism, Absurd drama; Beat poetry; Magical realism; Postmodernism</p>			
Evaluation			
<p>Continuous: Active participation in seminar discussions – 20% Power-point presentation focused on specific literary text (presented on the lesson) – 20% Written interpretation of chosen literary text – 20% Final: Oral exam – 40%</p>			
Bibliography			
<p>AUERBACH, Erich. Mimesis. The Representation of Reality in Western Literature. Princeton University Press. 2013 BLOOM, Harold. The Western Canon. The Books and Schools of the Ages. Harcourt Brace &</p>			

Company. 1994.

ECO, Umberto. On Literature. Vintage. 2006.

ECO, Umberto. History of Beauty. Seeker & Warburg. 2004.

+ literary sources for seminar reading and discussion

