

General Information			
Course name KSSFaK/KSVL/07	Chapters from World Literature	ECTS Credits	2
		Semester	Summer (2nd, 3rd year BA)
*language of instruction - English			
Aims			
<p>This course is aimed on modern and postmodern world literature, with emphasis on text analysis. As the content of our work is not based theoretically, but rather practically, the primary goal of the subject is to raise a critical reader with knowledge of basic literary tendencies of 20th century. The different poetological aspects and various literary techniques will be introduced through text examples that cover multiple significant movements of modern literature, e. g. symbolism, expressionism, existentialism or magical realism.</p>			
Contents			
<p>0. Introduction Seminar 1. Edgar Allan Poe: The Thousand-and-Second Tale of Scheherazade – From Romanticism to Modernism 2. Joseph Conrad: Heart of Darkness – The Tale of Madness 3. French Symbolism – Aesthetic of Shock 4. Franz Kafka: The Metamorphosis – A Buggy Man 5. Jean-Paul Sartre: The Wall – Timelessness of Existentialism 6. Ernest Hemingway: The Old Man and the Sea – Clash of the Titans 7. Beat Generation – Howling within Society 8. Jorge Luis Borges: The Aleph – When the Magic Meets Reality 9. Samuel Beckett: Waiting for Godot – Theatre of the Absurd 10. Italo Calvino: If on a Winter's Night a Traveler – A Story about the Story That Went Mad*</p> <p>* The plan may be adjusted according to students' preferences or quicker/slower tempo of book analysis.</p>			
Evaluation			
<p>Active participation (20 %) Opening the class discussion (30 %) Essay – interpretation of chosen literary work (50 %)</p>			
Bibliography			
<p>AUERBACH, E.: Mimesis: The Representation of Reality in Western Literature. Princeton University Press, 2003. BLOOM, H.: The Western Canon: The Books and School of the Ages. New York City: Riverhead Books, 1995. CHILDS, P.: Modernism (The New Critical Idiom). Routledge, 2000. CULLER, J.: Literary Theory: A Very Short Introduction. New York: Oxford University Press, 1997. LEVENSON, M.: Modernism. Yale University Press, 2011. WARREN, A., WELLEK, R.: Theory of Literature. New York: Harcourt, Brace and Company, inc., 1949.</p>			